

**CITY OF GLOUCESTER
COMMUNITY PRESERVATION COMMITTEE
PROJECT APPLICATION COVER SHEET**

I: Project Information

Project Title:

Cultural Center at Rocky Neck, Second Phase Renovation

Project Summary:

The Cultural Center at Rocky Neck is a community-centered arts and cultural facility in operation since May 2012. First phase renovations are currently underway to bring the building into ADA compliance. Second phase renovations in need of funding will include HVAC upgrade, kitchen/office build-out, installation of a drainage system, insulation, rear deck rebuilding, and installation of ten storm windows for Main Hall.

Estimated start date: Sept. 1, 2014 Estimated completion date: Mar. 1, 2015

CPA Program Area:

Open Space

Historic Preservation **X**

Community Housing

Recreation

II: Applicant/Developer Information

Contact Person with primary responsibility for project: Karen Ristuben, President

Organization (if applicable): Rocky Neck Art Colony, Inc.

Mailing Address: 6 Wonson St. Gloucester MA 01930

Daytime phone #: 978-758-1210

Fax #:

E-mail address: karen.ristuben@gmail.com

Federal ID# 04-2795273

III: Budget Summary

Total budget for project: \$159,000

CPA funding request: \$75,000

CPA request as percentage of total budget: 48%

Applicant's Signature: 

Printed name and Position: Karen Ristuben, President, Rocky Neck Art Colony

Community Preservation Committee
2014 Application of Rocky Neck Art Colony
CULTURAL CENTER AT ROCKY NECK
PHASE 2 RENOVATION PROJECT

Table of Contents:

Project Application Cover Sheet

Project Narrative

Attachments

A: Project Budget

B: Project Schedule

C: Balance Sheet and P&L through FY2013, Rocky Neck Art Colony, Inc. and Rocky Neck Art Colony Galleries, Inc.

D: Cultural Center Pro Forma Statement 2014

E: Summary of Key Personnel Qualifications

F: RNAC Board List

G: RNAC IRS tax exempt letter

H: ZBA Decision recorded May 21, 2013

I: Project plans, specifications, and photos

J: Estimates of Geoffrey H. Richon Co. and Craig Toftey

K: Deed recorded April 30, 2013

L: Letters of Support from Gloucester Stage Co., Gloucester Writers Center, Ocean Alliance, resident Betty Pijut and resident Richard Rosenfeld

M: Photos of Cultural Center

N: Selected news articles regarding the Cultural Center

O: Center Use Record 2012-2013

P. Landmarks: Architecture and Preservation in Gloucester, Gloucester Development Team 1979

**Community Preservation Act 2014
Rocky Neck Art Colony
Phase 2 Renovation and Rehabilitation
Cultural Center at Rocky Neck
6 Wonson Street, Gloucester**

Summary

The Rocky Neck Art Colony, Inc. (Art Colony), a 501(c)(3) arts organization, has acquired a permanent, year-round home located in the former Christian Science Church at 6 Wonson Street on Rocky Neck. The Art Colony assumed ownership on April 30, 2013. The Art Colony seeks Community Preservation Act funding in the amount of \$75,000 to support the restoration and rehabilitation of this 19th century building. The work will be completed by March, 2015.

Overview

Initially named Giles Chapel, the building at 6 Wonson Street on Rocky Neck was constructed in 1877 by Lydia Wonson Giles and her brother Augustus Wonson, founder of Gloucester's iconic Tarr & Wonson Paint Factory, to benefit the citizens of the Rocky Neck area. The Giles Chapel functioned as a nondenominational community meeting house through the 1930s. Concerts, plays, and neighborhood suppers were as common as religious gatherings. For a period of time, the building was owned by artist William Bradford Green, who used it for his art gallery, but for most of its existence the building was a community gathering place. The Christian Science Church purchased the property in 1966. The building is an historically notable Carpenter Gothic-style church, with an 1100 square foot main hall and a full basement constructed in the late 1960's.

In August 2011, Stephen and Kathleen Archer, Art Colony members, purchased the property from the Christian Science Church to remove it from the market, giving the Art Colony time to raise the funds for its purchase (at cost) and renovation. Now known as the Cultural Center at Rocky Neck (the Center), the Art Colony closed on the building in April 2013 for the agreed upon price of \$450,000, with \$200,000 down; only \$10,000 remains to be raised for elimination of the \$250,000 mortgage.

Community Preservation Act funding will contribute to six projects to improve the building's structural integrity, energy efficiency and use as an arts and community event space: HVAC upgrade, kitchen/office build-out, drainage system, insulation, storm windows, and rear deck reconstruction. Construction will take place during the fall and winter of 2014-2015, and will be complete by March, 2015.

Project Details

Renovations to date

Since August, 2011, the following improvements have been made to the facility:

- the lower level interior walls were gutted to remove mold
- the pews were removed and the original wide pine floors in the main hall were refinished
- the lower level walls were insulated, covered with homosote and painted
- The concrete floor was painted and new track lighting was installed throughout the lower level
- a hanging and lighting system was installed in the main hall for exhibiting artwork
- telephone, cable, and internet service was installed
- a stained glass window that was previously obscured was revealed into a skylight "well", dedicated to a donor's loved one
- the electrical system was upgraded to a 220amp service with new wiring throughout the facility
- the front exterior stairs and railings were replaced and a handrail installed
- the back steps and door were replaced or repaired
- vegetation that choked the building's rear area was removed
- exterior repairs to the building's sills and window frames were carried out, and the building exterior received a fresh coat of paint.
- three new windows were installed in the lower level.

Work to bring the facility into ADA compliance is currently taking place, to be completed in April, 2014. Current work includes excavation and construction of a wheelchair ramp with a shed roof, a new doorway access to the lower level, and the installation of a wheelchair lift and construction of the lift shaft. Two handicapped-accessible bathrooms are under construction to replace the two existing lower level bathrooms by utilizing vacant space in front of the building. The current work, budgeted at \$129,000, is carried out with support of a 2013 Community Development Block Grant (\$74,000) and 2013 Community Preservation Fund grant (\$50,000).

Phase 2 Renovation Project

The Art Colony expects to raise the needed \$159,000 for the second phase of work and commence renovations by the fall of 2014 (Project Budget, Attachment A). A Community Preservation Fund grant will allow the Art Colony to leverage funding from other individual, corporate, and foundation sources including a proposal for \$75,000 currently under consideration by the Massachusetts Cultural Council Cultural Facilities Fund. The project will include six immediate building priorities:

1. HVAC: The existing gas-fired furnace, installed over two decades ago, will be replaced by a new energy-efficient system and air conditioning units will be installed in the main hall.
2. Kitchen/office build-out: Carpentry, electrical, and plumbing work will create a basic kitchen with appliances, cabinets and countertops sufficient to support Center activities and carry-in catering needs.

3. Drainage system: A drainage system will be dug and installed around the back and sides of the building, and appropriate gutters and downspouts installed.
4. Storm windows: Ten storm windows will be installed in the Main Hall.
5. Insulation will be blown into the main walls of the building as needed.
6. Rear deck reconstruction: The rear deck will be demolished and reconstructed as an entryway to the back door of the main hall, and extend as a roof over the lower level door on the building's north side.

Geoffrey H. Richon Co., a well-respected Cape Ann general contracting firm, is completing the current ADA compliance work, and is ready to begin the Phase 2 work immediately upon contract. The design work is complete, the City building inspector has given preliminary permitting approval, and subcontractors' estimates have been secured. No further zoning or permitting issues are expected to impede the progress of the Phase 2 Renovation Project. (see Project Schedule, Attachment B).

A Brief History of the Rocky Neck Art Colony

Incorporated in 1973 but in existence since the mid-1800s, the Rocky Neck Art Colony is a 501 (c)(3) non-profit arts organization. Its mission is to nurture excellence in the visual arts through education and professional development, to celebrate the artistic culture of Rocky Neck, and to foster the economic and cultural vitality of the Rocky Neck area. Currently the Colony is at an exciting and critical juncture as a thriving and self-sustaining arts community.

Situated on a peninsula within Gloucester's working harbor, Rocky Neck is known for its exceptional geographic beauty, its unique and penetrating light, a rich cultural history and a spirited, committed, and supportive community. Notable plein air artists Winslow Homer, Edward Hopper, Theresa Bernstein, Childe Hassam and many others who lived and worked on Rocky Neck and in East Gloucester in the 19th and early 20th centuries inspired the Cape Ann style of American Impressionism, a critically important contribution to American art history. Mid-20th century modernist painters Stuart Davis, Marsden Hartley, and Milton Avery later inspired a progressive challenge to the plein air tradition of Rocky Neck art production.

In March, 2012, the Massachusetts Cultural Council designated Gloucester's Rocky Neck Cultural District, one of the first five districts in the state. Cultural District designation has substantially increased public awareness of the Art Colony and has helped solidify its partnerships with the City of Gloucester, its cultural partners, and the area's artists and supporting businesses.

The purchase and development of 6 Wonson Street has given the Art Colony its first year-round operating space, and programming since May, 2012 has well exceeded attendance and fiscal expectations. The building's use as headquarters of Gloucester's Rocky Neck Cultural District has provided a valued and beautiful physical space to foster the Art Colony's creative partnerships and collaborations.

Today, the Rocky Neck Art Colony has a growing membership of over 170 artists, residents and community members. With leadership from the Art Colony, the area's artists, gallery and business owners, and many residents are working to make Rocky Neck a preeminent destination for creative achievement, cultural education, and inspiration.

Strategic Planning and Goals

In 2010 the Art Colony began a strategic planning process in order to respond to its programming successes, a changing economy, and a shifting real estate environment on Rocky Neck. The Art Colony's success was reflected in the growing number of regional, national and international residents and tourists visiting the Rocky Neck galleries and studios, including a record 13,000 visitors to the Rocky Neck Gallery alone in 2013. The strategic planning process revealed that our strengths - an extraordinary artistic heritage, a well-established organizational base, and stunning geography - could create an exciting and dynamic platform for improved cultural offerings that would benefit Rocky Neck artists, non-artists, and the broader community well into the future. Yet property values on Rocky Neck were prohibitive and the Art Colony sustained its programs in at-will rented facilities. As of 2010 the Art Colony set short and long-term goals to:

- Build its local economy to support more artists' ability to work and live in the area
- Maintain a space for a gallery and an artist residency program
- Strengthen partnerships with the City, the Commonwealth, and Cape Ann's cultural organizations
- Provide more opportunities for arts education and cultural appreciation for children and adults
- Find a permanent home to allow for year-round programming.

Serendipitously, not long after the strategic planning process began, the Archers presented their generous offer to purchase the building and hold it until the Art Colony could raise the funds to assume ownership. The concurrent designation as a Massachusetts Cultural District greatly increased the potential for the Art Colony to thrive economically with the support of city and state resources including infrastructure investment, future tax incentives, zoning relief, and widespread marketing support.

Since its 2012 inaugural year, the Cultural Center has furthered many of the Art Colony's stated goals by providing a Welcome Center for visitors, flexible exhibition, lecture, and workshop space, and office space for the Art Colony and the Rocky Neck Cultural District that includes the Gloucester Stage Company, North Shore Arts Association, the Gloucester Writers Center, Gloucester Marine Railways, Schooner Adventure, Ocean Alliance, the Last Stop, local restaurants, and many artists and other businesses.

The Center supports the Art Colony by:

- Establishing a sense of identity and place
- Providing for the first time a year-round space for gatherings and activities
- Assuring the long-term viability of the Art Colony in the face of decreasing studio and gallery spaces

- Broadening and strengthening the Art Colony's reputation as a center for creative excellence
- Expanding existing programs, including exhibitions, workshops, classes, lectures, presentations, and the artist residency
- Facilitating partnerships with the City of Gloucester and other cultural organizations
- Providing office and meeting space for the Art Colony and the Rocky Neck Cultural District
- Supporting the professional growth of artists and the arts
- Enhancing the recognition of Rocky Neck and East Gloucester regionally and nationally as a destination for those seeking artistic innovation, cultural history, physical beauty and a welcoming atmosphere.

The Center supports its community by:

- Providing a space for all residents to meet, enjoy each other's company, and enjoy cultural and other events
- Strengthening the development, spirit, cultural identity and camaraderie of its neighborhood
- Enhancing economic development of Rocky Neck and East Gloucester by bringing patrons to studios, exhibitions, and musical, poetic and historical performances, as well as other cultural events
- Providing meeting and event spaces for Gloucester's many dynamic groups and organizations
- Supporting and enhancing the important historic traditions for which Gloucester is well known
- Increasing Gloucester's visitor economy as a result of Rocky Neck's reputation for its cultural accomplishments, physical beauty and welcoming spirit.

In a challenging economy, the Cultural Center is helping to revitalize the cultural significance of Rocky Neck as a regional and tourist destination rich in arts and culture. We are preserving an historically significant building in a prime location to serve visitors to the area, and the public benefits through educational, social and cultural programming.

Community impact and support

The community's need for the Cultural Center is evident in its full calendar and nearly daily inquiries for its use. A complete log of the facility's use since 2012 is provided as Attachment O.

In a letter of support (Attachment L) the Gloucester Writers Center (GWC) writes, "Over the last 18 months the GWC has been fortunate to collaborate with the Rocky Neck Art Colony to rent space at the Cultural Center on a regular basis. The Center plays an essential role by offering community non-profits much needed space for events and classes at a reasonable rate." The Gloucester Stage Company, a founding partner for the Cultural District, "recognize[s] the importance of the Cultural Center as the hub for coordinating the visibility and promotion of all the cultural resources in the District, as well as providing a visitor center and a gathering place for community events, lectures, shows and exhibits...investments in the preservation and improvement of the Cultural Center...are investments in Gloucester's future and the quality of life on Cape Ann."

Rocky Neck resident Richard Rosenfeld offers, "The story of the Cultural Center is a remarkable one, and I am extraordinarily pleased to be part of its development as a vibrant, treasured, and

much needed community asset...The Center has rapidly become a fixture, not only on Rocky Neck, but for all of Gloucester and Cape Ann. Its reputation already extends throughout the North Shore to Boston and beyond, engaging individuals and families in our many arts, cultural, educational and historical programs." Resident and Tai Chi instructor Betty Pijut describes the Center as "the heart of our neighborhood, [inviting] a cross-pollination of people, ideas, art, music, projects and celebrations; a place where dreams become realities - where things happen...[and there are] endless opportunities for people to share their talents, skills and creative energies."

Since opening to the public in May, 2012 the Center has welcomed well over 10,000 visitors. The Center serves as the hub of Rocky Neck, where visitors see exhibited artwork, learn about local artists and artisans, attend lectures and performances, and learn about the area's rich artistic and maritime heritage. As a year round facility, The Center has extended the business season of Rocky Neck. A gallery next door now remains open throughout the winter months because of visitor traffic to the Center. Over time, other area businesses will likely extend their season, knowing that events are occurring at the Center on a daily and year-round basis.

The Center is highlighted on promotional materials provided to Gloucester's cruise ship industry and through the Cape Ann Chamber of Commerce and Gloucester DMO. The Art Colony's partnerships with the Cape Ann Transportation Authority and the Gloucester Water Shuttle are strengthening in 2014 with increased website and print promotion, with the goal of easing access to Rocky Neck in the busy summer months.

Art Colony/Cultural District events for the 2014 season that will encourage overnight stays include at least 12 art receptions, the first annual Rocky Neck 5K Road Race on June 8, the Gloucester Garden Tour on July 12, and the second Cape Ann Ceramics Festival at the Center in August. The Art Colony president currently serves as arts/culture representative on the newly formed Gloucester Tourism Commission, lending strong advocacy for Rocky Neck as a cultural gem in the City's developing Tourism Plan.

Financial support from Cape Ann corporations, banks and foundations, and from over one hundred individuals has been generous, allowing the Art Colony to purchase the building well within its projected time frame. The City of Gloucester has supported the Center in its granting of Community Development Block Grant and Community Preservation Act funding, currently being used for ADA compliance projects. Further evidence of support is demonstrated in the letters of support from political leaders and residents, artists, and cultural partners who have used the facility and will for years to come.

Articles from the Gloucester Daily Times and the Cape Ann Beacon further attest to the sense of place and community being created with every Cultural Center event. As its attendance statistics suggest, The Cultural Center is serving a critically important function for Gloucester's cultural tourist economy as a year-round building serving Gloucester's Rocky Neck Cultural District. As Gloucester's Zoning Board of Appeals granted our request for a Use Variance and Special Permits, each of the Board's members enthusiastically commented on the significance of the project to Gloucester. When the FY 2013 Community Preservation grants were approved by the City Council, the Cultural Center received the same degree of enthusiastic support.

BUILDING ATTENDANCE: May 2012- February 2013

Lectures:	800+
Cultural Partner special events:	750+
Opening receptions:	2000+
Workshops & classes for children & adults	180
Welcome Center/Gallery walk-ins	3000+
Artists represented:	200+
Fundraisers and Art Colony events	1200+
Business meetings:	300+
Salsa dance lessons	20
Yoga classes	20
Tai Chi classes	30
West African Drumming classes	25
TOTAL	8,525+

Community Preservation Criteria

This project serves the CPA's Historic Preservation criteria by:

1. Restoring a historically significant building at 6 Wonson St., deemed the area's most distinctive nonresidential building due to its well preserved "Carpenter" Gothic design. (Gloucester's Landmarks: Architecture and Preservation in Gloucester, Gloucester Development Team, 1979 - Attachment P).
2. Furthering the goals of the City of Gloucester's 2001 Comprehensive Plan to:
 - "Maintain and celebrate the heritage of Gloucester through preservation and interpretation of its historic sites, buildings, and monuments
 - Retain the character, distinct identity and comfortable scale of the individual villages and neighborhoods that are Gloucester
 - Provide "stewardship of historic and cultural resources" to serve the quality of life of all Gloucester's citizens
 - Support Gloucester's arts and cultural community as a cultural and economic resource by integrating the arts and culture into the life of the community...and in villages and neighborhoods."
 - Supporting the Rocky Neck Art Colony's stewardship of Gloucester's cultural heritage.
 - Furthering Gloucester's FY10-FY15 priorities by creating and operating a year-round, handicapped-accessible facility that enhances Rocky Neck as a unique and treasured Gloucester neighborhood.
 - Serving Gloucester's cultural tourism economy, and contributing to the city's cultural economic development as Gloucester's Rocky Neck Cultural District headquarters. With the Cultural Center's close proximity to the harbor, it will serve as an important gathering place and hub of cultural activity as the city's harbor plan unfolds.

- Serving Gloucester's priority to serve its youth through the Teaching Artist Partnership program (now in place at O'Maley Innovation Middle School), children and youth classes, and collaborations with the faculty and young students of nearby art colleges.
 - Helping the Art Colony to leverage additional support for this preservation effort, most notably from the Massachusetts Cultural Council Cultural Facilities Fund, the Essex County Community Foundation, and other corporations, foundations, government agencies, and individuals. CPA support will also help leverage volunteer and in-kind contributions.
3. The City of Gloucester Community Preservation Plan of 2001 acknowledged the importance of Rocky Neck: *"Located across Gloucester Harbor from downtown is The Rocky Neck Art Colony. Known as America's oldest working art colony, Rocky Neck has, since the early 19th century, attracted painters and sculptors including such luminaries as Winslow Homer Augustus Buhler, Frank Duveneck, Marsden Hartley, and Edward Hopper."* The neighborhood of the Rocky Neck Art Colony, with its distinct village atmosphere, is a community focal point addressed in Section III (B) of the Plan which notes that *"...the historic resources of Gloucester can be seen in the buildings and monuments that reach back to earlier times and in its unique and remarkably unchanged districts, landscapes and places that reflect Gloucester's heritage."*

How success will be measured

Success of the Center's Phase 2 Renovation Project will be measured by the completion of construction by March 2015.

With a more energy efficient and well-equipped facility, expected outcomes are as follows:

- An increased number of events will take place at the Center, benefitting attendees, and contributing to Gloucester's creative economy (short-term outcome)
- Increased and diversified programming will take place to meet the needs of a broader audience (long-term outcome)
- A sustainable fiscal structure for the Art Colony as building steward will be implemented. (long-term outcome).

Applicant qualifications

A long-standing, professional, institutional steward of the rich arts and cultural heritage of the Rocky Neck area, the Art Colony is uniquely situated to undertake this project for the purpose of preserving the building's function as a community-based arts and cultural center. The Art Colony's recently expanded governing board includes a broad base of individuals with an equally broad range of skills and knowledge that they tirelessly devote to the governance and management of the Art Colony.

The Art Colony carries a current operating reserve of \$25,000 and is building a capital reserve of \$20,000 for the facility and a \$50,000 operating reserve in this final stage of the current Capital Campaign. A Community Preservation Fund grant is critically important at this stage, as it will enable the Art Colony to dedicate its 2014-15 fundraising efforts to building its reserves and

sustaining a paid staff position for the facility. (See current Balance Sheet and P&L, Attachment C)

In 2013, through earned revenues and capital contributions, RNAC paid for exterior repairs, lower level window replacement (\$4,000), and painting of the building's exterior (\$12,000). Since 2011, other projects funded with Art Colony revenues and contributions included the electrical system upgrade, lower level wall replacement, gallery lighting on both levels, and hanging system installation.

The Art Colony's fundraising success of the past two years is testament to the energy, dedication, and capability of its Capital Campaign Committee and Board, and the clear community need for the Cultural Center. It has raised over 80% of its \$750,000 campaign goal to date and expects to retire the mortgage in the next two months. The Art Colony's fundraising and development goal for 2014-15 is as follows: retire the mortgage (\$10,000 to be raised); establish a \$20,000 capital reserve and increase its operating reserves; complete current ADA work; and complete the Phase 2 renovations that are the subject of this application (\$159,000).

The Art Colony has \$9,000 in building development funds raised toward the proposed Phase 2 renovations. It has increased the Board of Trustees to sixteen dedicated individuals with the expertise and commitment to fundraising as a critical part of their leadership. The Capital Campaign Committee oversees the design and implementation of its fundraising for the long-term sustainability of the Cultural Center. The central components of the Art Colony's fundraising plan include:

- Strengthening its individual donor base through cultivation and fundraising events, arts and cultural events, the RNAC Board and membership, the annual RNAC appeal, and frequent communication through all venues about RNAC developments and accomplishments
- Submitting funding proposals through the Massachusetts Cultural Council, Gloucester's Community Preservation Fund, and others
- Leveraging relationships with Cape Ann banks and other businesses
- Holding special fundraising events to reach a broad base of support.

The Center enjoys unequivocal and enthusiastic support from the Mayor and City Council of the City of Gloucester, and from its state legislative leaders. These endorsements have provided consistent support for the Art Colony's fundraising efforts and were instrumental in securing funds for the building's acquisition and renovations to date.

Key Personnel Qualifications (Attachment E)

Geoffrey Richon & Co., General Contractor, Construction Supervisor

Geoffrey Richon has over forty years experience as a general contractor and construction supervisor. He is currently overseeing the construction to bring the Center into ADA compliance, and supervising all electrical, plumbing, insulation, and other subcontractors.

Craig Toftey, Architectural Design

Craig Toftey has designed the plans for the facility's ADA compliance and kitchen, office, storage, and deck areas. He has provided architectural design services for numerous residential and commercial properties nationwide and in Europe and South America. He has worked for the Smithsonian Museum and the Air & Space Museum, and corporate clients have included General Electric and Owens Corning. Projects in Gloucester and Cape Ann include Head of the Harbor and several historic renovations. In his work on the project to date, Craig has consulted with structural engineer Michael Perham of McBrie LLC.

Stephen C. Archer, Owner/Manager, Archer Properties, real estate portfolio since 1981 and co-owner, Keller Williams Realty, Beverly, MA, residential and commercial real estate franchise with 120 agents, since 2001

Steve will co-manage the project with Karen Ristuben. From 1990-2001 Steve Archer was Vice President of Coldwell Banker Real Estate, Beverly, MA. Since 1985 he has developed numerous real estate projects on the North Shore. He was an incorporator of the Beverly Cooperative Bank and is on the Board of Directors at Montserrat College of Art.

Karen Ristuben, President, Rocky Neck Art Colony

Karen Ristuben will co-manage the project with previous owner Steve Archer. Ms. Ristuben is an attorney, art educator, arts administrator and visual and performing artist. She has renovated three homes and built a new home in Rockport in 1999. A resident of Rocky Neck since 2008, she has led the Rocky Neck Art Colony through a process of long-range planning, board development, and capacity building, and she led the development of the Rocky Neck Cultural District. Karen is trained in conflict resolution, and brings her broad-based legal, leadership, and arts training to the project.

Michael Oleksiw, Treasurer, Rocky Neck Art Colony

Owner of Hale Street Studios in Beverly Farms, Michael has served as Treasurer of the Rocky Neck Gallery for many years, overseeing its transition from a cooperative operating in the red to its current profit-producing program of the Art Colony. Michael maintains all accounting systems of the Art Colony.

Stephen J. DeGuglielmo, CPA, Fritz DeGuglielmo LLC

Steve has over twenty years of experience in public accounting serving small businesses and individuals. Steve works closely with business owners in finding solutions to the many challenges of operating a business by providing tax planning and savings strategies, business operations analysis and internal control analysis. He is a graduate of Merrimack College and is licensed as a Certified Public Accountant in Massachusetts and Florida.

Steve has extensive experience in providing audit, tax and management advisory services to non-profit organizations. He was selected by the American Institute of Certified Public Accountants to be a test professional for the evaluation of Statement of Position (SOP) 98-2 "Account for Costs of Materials and Activities of Not-For-Profit Organizations and State and Local Governmental Entities That Include Fundraising" which was issued by the American Institute of Certified Public Accountants after the evaluation process was completed.

Michael Faherty, Esq. and Joel Favazza, Esq., Gloucester MA Attorneys Michael Faherty and Joel Favazza have provided legal services to the Art Colony through the pre-development and

early development stages of the Cultural Center project. In 2013 they successfully secured ZBA special permit and variance approval for the facility.

Please see the RNAC Board of Trustees list, Attachment F. Martha Kurz Page 11
3/11/14R

Project Sustainability

Cost of maintaining the facility: Based on revenues generated since programming began in May 2012, Cultural Center programming and rental fees are expected to cover the costs of maintaining the facility. The Art Colony's 2013-2015 Pro Forma Statement (Attachment D), shows annual projected revenues of \$72,000 by FY 2015, sufficient to support paid staffing for the facility when combined with other RNAC revenues.

In 2012 the Art Colony hired its first two independent contractors: a building custodian at \$2,500/year and a bookkeeper at \$7,500/year. In 2014 the Art Colony plans to hire a part-time employee to manage the Cultural Center. With new revenue streams from Cultural Center programming, a growing membership due to the opportunities presented by the Center, and more robust fundraising efforts, the Art Colony is confident in its ability to support one or two staff positions by FY 2015.

The Art Colony successfully advances its mission through membership dues, gallery sales, grants and fundraising. Nonprofit revenues are generated by the Rocky Neck Art Colony, Inc. (RNAC), and gallery sales are managed by its for-profit wholly-owned subsidiary, Rocky Neck Art Colony Galleries, Inc. (RNACG), incorporated in January 2013. The Art Colony's annual budget has grown substantially from \$99,000 in 2009 to its FY14 budget of \$203,000 (RNAC \$75,500 & RNACG \$127,500) plus \$216,000 for capital projects. Over the past five years the Art Colony has established a solid fiscal base. Now with net assets in excess of \$500,000 including its nearly debt-free Cultural Center, the Art Colony's ability to generate revenues and raise funds is strong while it carries a minimum operating reserve of \$25,000.

Three years ago the Art Colony commenced an initial fund drive to pay for its Option to Purchase 6 Wonson Street and to fund a Feasibility Study. The goal of \$22,000 was raised within two months, nearly all from Art Colony members. Since the commencement of its Capital Campaign in May 2012, over \$600,000 in contributions, pledges, and grants for Center operations and capital has been secured.

The Art Colony's finances are overseen by its treasurer, Michael Oleksiw, its tax consultant, Mark J. Hayes, and CPA Stephen DeGuglielmo. Key personnel responsible for the project have significant experience in property development, management and fundraising and the organization's leadership team is deeply committed to the project's success. Accounting is accomplished with QuickBooks (Non-Profit). The Board of Trustees has grown to 16 members in recent months, with fundraising and personal contributions as key obligations. This project advances the Art Colony's long-range planning to 2015, aligns with the organization's mission to foster the community's economic and cultural vitality, and strengthens its organizational capacity to meet a growing need on Cape Ann for sustained arts production and programming.

Zoning information

The property is in R-10 residential zoning. Gloucester's Zoning Board of Appeals enthusiastically granted all necessary Special Permits and Variances for the Art Colony's use of the building to carry out its mission as a non-profit arts organization on May 31, 2012 and again after plan revisions were accepted on April 11, 2013. A copy of the 2013 ZBA determination, as recorded, is provided as Attachment H.

A

Cultural Center at Rocky Neck
BUDGET Phase 2 Renovation Project

<u>SOURCES:</u>	<u>Amount</u>	<u>Notes</u>
Request to MCC for renovations	\$75,000	pending
Request to Community Preservation Fund for renovations	75,000	pending
Individual/Corporate Donations	<u>9,000</u>	committed
Total Sources	\$159,000	

USES:

<u>Notes</u>	<u>Amount</u>
<i>Construction:</i>	
*Complete interior of first floor adding a kitchen and an office	
*Demo and build a deck on the right side of the building complete with stairs	
*Convert the existing FHA heating to FHW with two zones	
*Add AC units as necessary	
*Wire building for fire and emergency lighting	
*Install a drainage system from the back of the building around each side	
*Add gutters and downspouts	
*Insulation as needed	
*Install storm windows as needed	
Total Construction Bid (rounded)	\$155,000

Allowances Carried in Bid

Permit Process 1,500
 Fire Alarm & Emergency Lights 11,000
 Kitchen Cabinets & Tops 7,500
 AC 2,000
 Heat 25,000
 Insulation 5,000
 Gutters & Downspouts 3,000
 Drainage 10,000
 Storm Windows 3,000
 Appliances 10,000

<u>Subtotal Construction</u>	<u>\$155,000</u>
Architectural: Craig Toftey	4,000
Total Project Budget	\$159,000

Project expenses not included are:

- Emergency generator
- Short or longterm financing
- Landscaping
- Office supplies and furnishings
- Capital Campaign fundraising expenses
- Audio/Visual/Projection system
- Additional exterior signage

Predevelopment costs and work completed 2011-2012: \$45,000
Work completed 2013-14 (ADA compliance, exterior painting & repairs): \$140,000.

B

CULTURAL CENTER AT ROCKY NECK
PHASE 2 RENOVATIONS
PROJECT SCHEDULE

	Activity	Estimated Date
Project Start Date:	Permit process	Sept. 1, 2014
50% Completion Stage:	Drainage system, storm windows, insulation, rear deck completion	Jan 1, 2015
Project Completion Date:	Kitchen & office completion, HVAC system replacement, fire alarm, emergency lights	Mar 1, 2015
	All exterior and interior work complete	

C/

	Rocky Neck Art Colony, Inc	Rocky Neck Art Colony Galleries, Inc		
3/5/14				
	Balance Sheet Standard	Balance Sheet Standard		
	As of October 31, 2013	As of October 31, 2013		
ASSETS				
Current Assets				
Checking/Savings				
5600037 — Cape Ann Savings Bank		40,157.61		
Cape Ann Savings HB Main	19,964.45			
Cape Ann Savings BF 2nd Account	10,796.19			
Cape Ann Savings Bank Savings	45,613.91			
Total Checking/Savings	76,374.55	40,157.61		
Accounts Receivable				
Capital Pledges	30,800.00	0.00		
Total Accounts Receivable	30,800.00	0.00		
Other Current Assets				
Total Inventory Asset (History Books)	7,763.45			
Total Other Current Assets	7,763.45			
Total Current Assets	38,563.45	0.00		
Fixed Assets				
Buildings and Improvements				
6 Wonson Street	450,000.00			
Total Buildings and Improvements	450,000.00			
Furniture and Equipment				
Printer Canon (RNAC printer)	149.99			
Neat Scanner 2 (RNACC)		308.21		
Neat Scanner 1 (RNAC)	277.78			
MAC Air	1,081.34			
Total Furniture and Equipment	1,817.32	308.21		
Less Accumulated depreciation on all fixed)	-8362.00	-30.00		
Total Fixed Assets	443,455.32	278.21		
TOTAL ASSETS	558,393.32	40,435.82		
LIABILITIES & EQUITY				
Liabilities				
Current Liabilities	100,000.00			
Total Liabilities	100,000.00			
Opening Balance Equity	383,814.32	20,711.82		
Net Income	74,579	19,724.00		
Total Equity	558,393.32	40,435.82		
TOTAL LIABILITIES & EQUITY	558,393.32	40,435.82		

Rocky Neck Art
Colony Galleries,
Inc.

Profit and Loss
Standard

January 2013 through
October 2013

Rocky Neck Art
Colony, Inc.

Profit and Loss
Standard

November 2012
through October
2013

cash
03/05/2014

Ordinary Income/Expense

Income

TAP (Education Program in Schools)	-	2,500
Beginning Balance & Startup Capital for RNACG From RNAC	26,800	99,766
RNAC Programs	-	5,976
Donations Operating	-	18,062
Foundation Contributions	-	4,000
Corporate Contributions	-	2,750
Center Gallery Fees	5,041	
RN Gallery Fees	6,625	-
Membership		21,475
Consignment Sales (Art Works sold)	109,197	
Other Contributions		3
Special Events - Fundraising	-	16,000
Capital Contributions	-	317,514
Sponsorship Revenue	-	1,150
Interest & Dividends	-	203
Rental Income (Space)	296	5,985
Revenue Advertising (Joint advertising)	-	100
Gallery/Publication Sales	-	210
Workshop, Lecture, Exhibit , fees	-	1,795
Total Income	147,959	497,487
Gross Profit	147,959	497,487

Expense

Facility Purchase (Purchase of 6 Wonson Street)	-	300,000
TRI (credit card processing)	125	27
Bank Fees for checks, deposit slips	358	220
Bank error correction	-	5
Scholarship (Gloucester High School Student)	-	750
Gallery Sitting	40	-
Dues & Sub	-	230

Fundraising Expenses	-	1,662
Taxes (Sales Tax)	4,271	920
Postage and Delivery	61	-
Artists' Payment	77,454	861
Professional Development	-	100
Production & Exhibition Costs	41	879
Printing	159	300
Postage & Shipping	358	275
Other (Startup Capital for RNACG)		26,800
Office Expense - Other	806	848
Major Repairs	-	8,321
Lodging & Meals	-	200
Legal Fees	-	9,289
Internet	-	616
Insurance (Gallery & Center)	-	1,279
Honoraria (Fees for program presenters)	100	2,390
Advertising and Marketing	545	15,892
Accounting (Bookkeeping, tax prep, etc.)	300	1,688
Bank Service Charges	-	46
Repairs and Maintenance	-	6,028
Utilities	786	3,001
Rent/Mortgage Expense	12,000	68,872
Professional Fees (photographers, designers, etc.)	-	11,000
Dues and Subscriptions	-	500
Catering & Hospitality	1,654	3,458
Insurance Expense	-	3,695
Printing and Reproduction	-	792
Telephone Expense	1,101	854
Office Supplies	1,036	1,109
Repay startup Capital Loan to RNAC	26,800	
Total Expense	127,993	472,908
 Net Ordinary Income	 19,965	 24,579
 Net Income	 19,724	 24,579

Cultural Center at Rocky Neck Pro Forma Statement 2014	Year 1	Year 2	Year 3	Year 4	Assumptions
	FY2012	FY2013	FY2014	FY2015	
	(actual, 8 months)	(actual, 12 months)			
Revenues					
Earned					
Gallery Fees and Commissions (Net Art Sales)	\$2,055	\$16,066.12	\$17,672.73	\$19,440.01	Annual Increase of 10%
Tuitions (multiple session workshops/lectures) (50% annual increase)	\$915	\$1,225	\$1,500	\$2,250	Four multi-session workshops/classes for 10 participants at \$25
Workshop & Lecture Fees (25% annual increase)		\$2,085	\$3,750	\$4,688	12 lectures/demonstrations/workshops, average attendance (25), fee \$10
Rental Income (including non-profit events, meetings, classes) (25% annual increase)	\$2,000	\$8,645	\$11,145	\$15,645	*RNACG rent for the Center Gallery \$5,000 & 24 meetings, events, private parties, etc. averaging \$150.
Grants & Contributions					
Contributions & Sponsorships (100% annual increase)	\$1,375	\$1,425	\$3,900	\$5,000	Business sponsorships, GEF \$2500 contribution for TAP (2014)
Special Events - Fundraising (25% annual increase)		\$15,425	\$18,750	\$23,438	2 Annual RNAC Summer fund-raising events
Cape Ann Savings Bank		\$2,500	\$2,500	\$2,500	Pledge received
Bruce J. Anderson grant (FY2013 requested)	\$10,000	\$4,000			
TOTAL	\$16,345	\$51,371	\$59,218	\$72,961	
Expenses					
Accounting Staffing (bookkeeper) (10% annual increase)		\$2,500	\$2,100	\$3,025	Covers 1/3 of the bookkeepers salary (RNAC's Administration and RNACG covers 2/3.)
Advertising and Marketing (20% annual increase)		\$5,337	\$5,870	\$6,457	Funds to promote the Center itself and special events (10% increase a year)
Repairs & Maintenance Maintenance/repairs/supplies (10% annual increase)	\$8,000	\$4,700	\$5,500	\$6,050	Ongoing up-grading & maintenance

2

Catering & Hospitality (Cultivation of Prospects and Donors) (10% annual increase)		\$3,854	\$4,239	\$4,663	Food, entertainment, supplies, etc. for special events. (10% increase a year)
Insurance (10% annual increase)		2,185	\$2,820	\$3,100	FY 2013 4/29/13 to 10/31/13
Professional Fees - Other Staffing (1 or 2 pt. staff positions)			\$10,000	\$20,000	Salaries -- RNAC (70%) and RNACG (30%).
Contract Staff (custodian) (10% annual increase)		\$2,500	\$2,750	\$3,025	Contract -- RNAC (70%) and RNACG (30%).
Rent Lease/option fee	\$8,000				
Rent Mortgage (1334/mo.)		\$6,457	\$0	\$0	Reduces as RNAC pays down the principle
Supplies - Office, printer, ink, etc. (25% annual increase)		\$1367	\$1504	\$1654	
Utilities (25% annual increase)		\$4,161	\$5,201	\$6,502	
TOTAL	\$16,000	\$33,061	\$29,985	\$34,476	
Revenues less expenses	\$345	\$18,311	\$29,233	\$38,485	

NOTES:

* Rocky Neck Art Colony Galleries (RNACG) is a wholly-owned, for-profit subsidiary of Rocky Neck Art Colony, Inc. (RNAC)

* Building Use Fee Structure:

\$150/week rental each for the main hall and lower level

\$25/hr for health/wellness classes

\$50/event for non-profit events: lectures, plays, music, dance, etc.

\$50/business meetings up to 2 hrs

\$25/nonprofit meetings up to 2 hrs

\$150 4-hr rental for members functions

\$250 4-hr rental for nonmembers' functions

Music events: 60% of door to musicians (\$10 at door)

Lectures/presentations \$10 at door

RNAC assumes a fee of 30% or \$25/hour, whichever is greater, from workshops

Hours of operation , 12-4 Thursday through Sunday with expanded hours during summer months

SUMMARY OF KEY PERSONNEL QUALIFICATIONS

Geoffrey Richon & Co., General Contractor, Construction Supervisor
Geoffrey Richon has over forty years experience as a general contractor and construction supervisor. He is currently overseeing the construction to bring the Center into ADA compliance, and supervising all electrical, plumbing, insulation, and other subcontractors.

Craig Toftey, Architectural Design
Craig Toftey has designed the plans for the facility's ADA compliance and kitchen, office, storage, and deck areas. He has provided architectural design services for numerous residential and commercial properties nationwide and in Europe and South America. He has worked for the Smithsonian Museum, Air & Space Museum, and corporate clients have included General Electric and Owens Corning. Projects in Gloucester and Cape Ann include Head of the Harbor and several historic renovations. In his work on the project to date, Craig has consulted with structural engineer Michael Perham of McBrie LLC.

Stephen C. Archer, Owner/Manager, Archer Properties, real estate portfolio since 1981 and co-owner, Keller Williams Realty, Beverly, MA, residential and commercial real estate franchise with 120 agents, since 2001.
Steve will co-manage the project with Karen Ristuben. From 1990-2001 Steve Archer was Vice President of Coldwell Banker Real Estate, Beverly, MA. Since 1985 he has developed numerous real estate projects on the North Shore. He was an incorporator of the Beverly Cooperative Bank and is on the Board of Directors at Montserrat College of Art.

Karen Ristuben, President, Rocky Neck Art Colony
Karen Ristuben will co-manage the project with previous owner Steve Archer. Ms. Ristuben is an attorney, art educator, arts administrator and visual and performing artist. She has renovated 3 homes and she built a new home in Rockport in 1999. A resident of Rocky Neck since 2008, she has led the Rocky Neck Art Colony through a process of long-range planning, board development, and capacity building, and she led the development of the Rocky Neck Cultural District. Karen is trained in conflict resolution, and brings her broad-based legal, leadership, and arts training to the project.

Michael Oleksiw, Treasurer, Rocky Neck Art Colony
Owner of Hale Street Studios in Beverly Farms, Michael has served as Treasurer of the Rocky Neck Gallery for many years, overseeing its transition from a cooperative operating in the red to its current profit-producing program of the Art Colony. Michael maintains all accounting systems of the Art Colony.

Stephen J. DeGuglielmo, CPA, Fritz DeGuglielmo LLC
Steve has over twenty years experience in public accounting serving small businesses and individuals. Steve works closely with business owners in

finding solutions to the many challenges of operating a business by providing tax planning and savings strategies, business operations analysis and internal control analysis. He is a graduate of Merrimack College and is licensed as a Certified Public Accountant in Massachusetts and Florida.

Steve has extensive experience in providing audit, tax and management advisory services to non-profit organizations. He was selected by the American Institute of Certified Public Accountants to be a test professional for the evaluation of Statement of Position (SOP) 98-2 "Account for Costs of Materials and Activities of Not-For-Profit Organizations and State and Local Governmental Entities That Include Fundraising" which was issued by the American Institute of Certified Public Accountants after the evaluation process was completed.

Michael Faherty, Esq. and Joel Favazza, Esq., Gloucester MA

Attorneys Michael Faherty and Joel Favazza have provided legal services to the Art Colony through the predevelopment and early development stages of the Cultural Center project. In 2013 they successfully secured ZBA special permit and variance approval for the facility.

F

ROCKY NECK ART COLONY BOARD of TRUSTEES 2014

Name	Address	email	phone	Term exp.
Karen Ristuben President	4 Bickford Way Gloucester MA 01930	karen.ristuben@ gmail.com	978-758-1210	2014
Ellen Lefavour, Vice President	1 Wonson St. Gloucester MA 01930	khanstudio@ comcast.net	857-891-9054	2014
Michael Oleksiw, Treasurer	122 Hale St. Beverly Farms, MA 01915	mnoii@ earthlink.net	978-407-4662	2014
Ann McKay, Secretary	26 Rocky Neck Ave. Gloucester MA 01930	camckay_01930@ yahoo.com	978-281-8116	2014
Kathleen Gerdon Archer	2 Dickinson Way Beverly MA 01915	kgerdonarcher@ mac.com	978-621-1166	2014
Gordon Goetemann	37 Rocky Neck Ave. Gloucester MA 01930	goetemann.gallery@ verizon.net	978-281-6128	2014
Barbara DiGuiseppe	208 Hart St. Beverly Farms, MA 01915	bdiguiseppe@ gmail.com	978-921-8062	2015
Michael DiLascio	7 Gerring Rd. Gloucester MA 01930	mike@ dilascio.net	781-354-7663	2015
Karl Frank	15 Haskell St. Gloucester MA 01930	karl.karolus@ gmail.com	978-283-2543	2015
Mark Glovsky	8 Adams Hill Rd. Gloucester MA 01930	mglovsky@ glovskyx2.com	978-720-3121	2015
Roz Gold	7 Rackliffe St. Gloucester MA	rosalyn.gold@ gmail.com	978-283-4942	2015

	01930			
Martha Kurz	88 Prospect St. Unit 2, Gloucester MA 01930	marthakurz@ comcast.net	978-879-4919 617-803-8285	2015
Amanda Nash	15 Hillside Rd. Gloucester MA 01930	noteaparty@ gmail.com	617-417-3777	2015
Amy Bell Ross	11 Pilots Hill, Gloucester MA 01930	amybellross@ gmail.com	978-360-8230 978-282-9540	2015
Linda Sojda	22 Starknaught Hgts. Gloucester MA 01930	drkblu@msn.com	(978) 281-7238	2015
Martha Swanson	9 Broadway Ave. Rockport MA 01966	smartyswanson@ comcast.net	978-546-2860 978-290-7741	2015

Internal Revenue Service

Date: November 16, 2005

ROCKY NECK ART COLONY INC
PO BOX 60
GLOUCESTER MA 01931

6
Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201

Person to Contact:

Ms. Smith #31-07262
Contact Representative

Toll Free Telephone Number:
877-829-5500

Federal Identification Number:
04-2795273

Dear Sir or Madam:

This is in response to your request of November 16, 2005, regarding your organization's tax-exempt status. We have updated our records to reflect the change of address as indicated above.

In February 1999 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under section 509(a)(2) of the Internal Revenue Code.

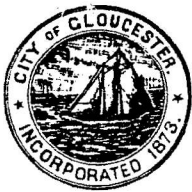
Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,

Janna K. Skufca

Janna K. Skufca, Director, TE/GE
Customer Account Services



CITY OF GLOUCESTER

GLOUCESTER • MASSACHUSETTS • 01930

J. M. FAHERTY
111 MAIN ST.
GLOUCESTER, MA 01930

H

CITY CLERK
GLOUCESTER, MA
13 APR 26 AM 11:31

2013052100133 Bk:32484 Pg:466
05/21/2013 09:57 DCSN Pg 1/5

April 25, 2013

Decision: Zoning Board of Appeals

Locus: 6 Wonson Street, Gloucester, Massachusetts
Assessor's Map 130, Lot 34

Petitioner: Stephen Archer / Rocky Neck Art Colony, Inc.

Petition: Seeking a Special Permit to alter/expand a non-conforming structure or use; and
Seeking modification of variances for front- and side-yard setbacks, lot
coverage

The Board finds that proper notice has been given by mailing and advertising. The hearing was held at the time and place as advertised: 7:00 P.M., April 11, 2013, City Hall Auditorium, Gloucester, Massachusetts.

Board Members Present: James P. Movalli, Chair
David B. Gardner
Michael Nimon
Francis S. Wright, Jr.

The zoning classification of the property in question is R-10.

Attorney Joel Favazza, 111 Main Street, Gloucester, representing the Petitioners, referenced a set of revised plans with updated ADA access designs submitted with the application, and explained as follows:

Over the course of the past year since relief was first granted, the Rocky Neck Art Colony ("RNAC") has begun using the building known as the Giles Chapel as RNAC's Welcome Center. As the Petitioners continue to bring the building into compliance with ADA accessibility requirements, they have redesigned and relocated several planned entrances and apparatuses. As such, some of the relief previously granted needs to be amended to reflect the new designs.

Specifically, the lower left side entrance has been redesigned to become the ADA compliant ramp and entry; the right side deck has been redesigned and will penetrate only 7 feet into the side-yard setback rather than the 10 feet originally proposed; a redesign of lower-level bathrooms expands the footprint of the building within the front-yard setback but does not increase its penetration toward the property line; and the bathroom expansion will also create an additional 2% of lot coverage.

By way of background, Mr. Favazza reminded the Board that a former church, known commonly as "Giles Chapel," currently sits on the lot in question and has sat on the lot since approximately 1877. Originally a gravel pit, the site was first used by the Rocky Neck community as a gathering place in the mid-1800s.

Mr. Favazza then began discussing the hardship that would result from a literal enforcement of the Zoning Ordinance at this site. According to Mr. Favazza, the lot itself is peculiar in shape, having five sides, and due to its history as a gravel pit, has an unusual topography. The lot's frontage sits at street level but, beginning at the midpoint of the lot, swells more than five feet to a much higher height at the rear of the lot. The lot also rises sharply toward each of its three side yard lines. As a result, the Welcome Center is actually penetrating into the mound of earth as it proceeds toward the rear of the property.

Mr. Favazza argued that, in light of the peculiar physical characteristics of the lot and the existing location and configuration of the building, the proposed redesigns are the most practical solutions to bring the building into compliance with ADA requirements. A literal enforcement of the Zoning Ordinance would require major excavation to the lot and alterations to the building, which would represent a substantial hardship to RNAC, which is a non-profit organization and public charity. The modification of the previously granted Variances would not have any detriment to the public good—but instead a benefit as such modifications would in part bring the Welcome Center into compliance with ADA regulations—and would not represent a nullification of or substantial derogation from the intent or purpose of the Zoning Ordinance.

Mr. Favazza also argued that a Special Permit to alter/expand an existing non-conforming structure in this instance will not lead to the building becoming more detrimental

to the neighborhood as the building itself is not being physically altered or expanded with the exception of the bathroom bump-out, the replacement of an existing non-conforming wooden staircase with a new deck and stairs, and the conversion of an existing concrete staircase into an ADA compliant ramp.

No one spoke in favor of the petition.

No one spoke in opposition to the petition.

The Board has carefully reviewed and considered the Petitioner's request for relief and finds with respect to the Petitioner's request for a Special Permit to alter/expand a non-conforming structure: although the planned redesign may increase the nonconforming nature of the building, because there will be no appreciable change to the Welcome Center, except to make it ADA compliant, and there has been no opposition to the requested relief, the alterations proposed by Petitioner will not be substantially more detrimental to the neighborhood than what currently exists.

The Board therefore grants a Special Permit to alter the Welcome Center per the plans submitted by Petitioner.

With respect to the Petitioner's request to amend the previously granted dimensional variances, the Board makes the following findings:

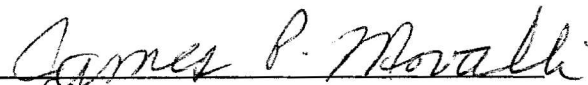
1. The five-sided shape of the lot in question and the topography of the lot, due to its having initially been a gravel pit, which resulted in swells toward the rear and sides of the lot, are unique to this lot and not typical in an R-10 district;
2. A literal enforcement of the Zoning Ordinance would result in a substantial financial hardship for the Petitioners due to peculiar shape and topography of the lot as well as the existing location and configuration of the building thereon;
3. The requested dimensional relief can be granted without substantial detriment to the public good and without nullifying or substantially derogating from the intent or purpose of the Zoning Ordinance as the relief is sought primarily to bring the Welcome Center into compliance with ADA regulations;
4. The preservation and continued use of the Giles Chapel by the Rocky Neck community and those who visit Rocky Neck is a benefit to the neighborhood;

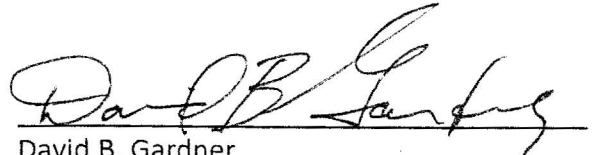
Therefore, the Board modifies the following Variances previously granted on June 1, 2012: (i) front yard – 17 feet (per revised plans); (ii) right side yard – 7 feet (per revised plans); and (iii) lot coverage – 10% (per revised plans).

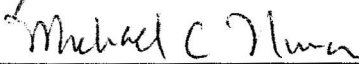
The aforementioned Special Permits and Variances shall not take effect until such notice is filed in the Registry of Deeds for Essex County. The fee for such notice shall be paid by the owner. Prior to the recording of this decision at the Registry of Deeds, the Petitioner shall have the Seal of the City affixed hereto.


Vote of the Board:

In favor:


James P. Movalli, Chair


David B. Gardner


Michael Nimon


Francis S. Wright, Jr.

Opposed: None

The within vote is in accordance with the plans submitted and approved by the Board on April 11, 2013. The petitioner must construct according to those plans. This decision is granted in accordance with the Zoning Ordinance of June 1, 2002.

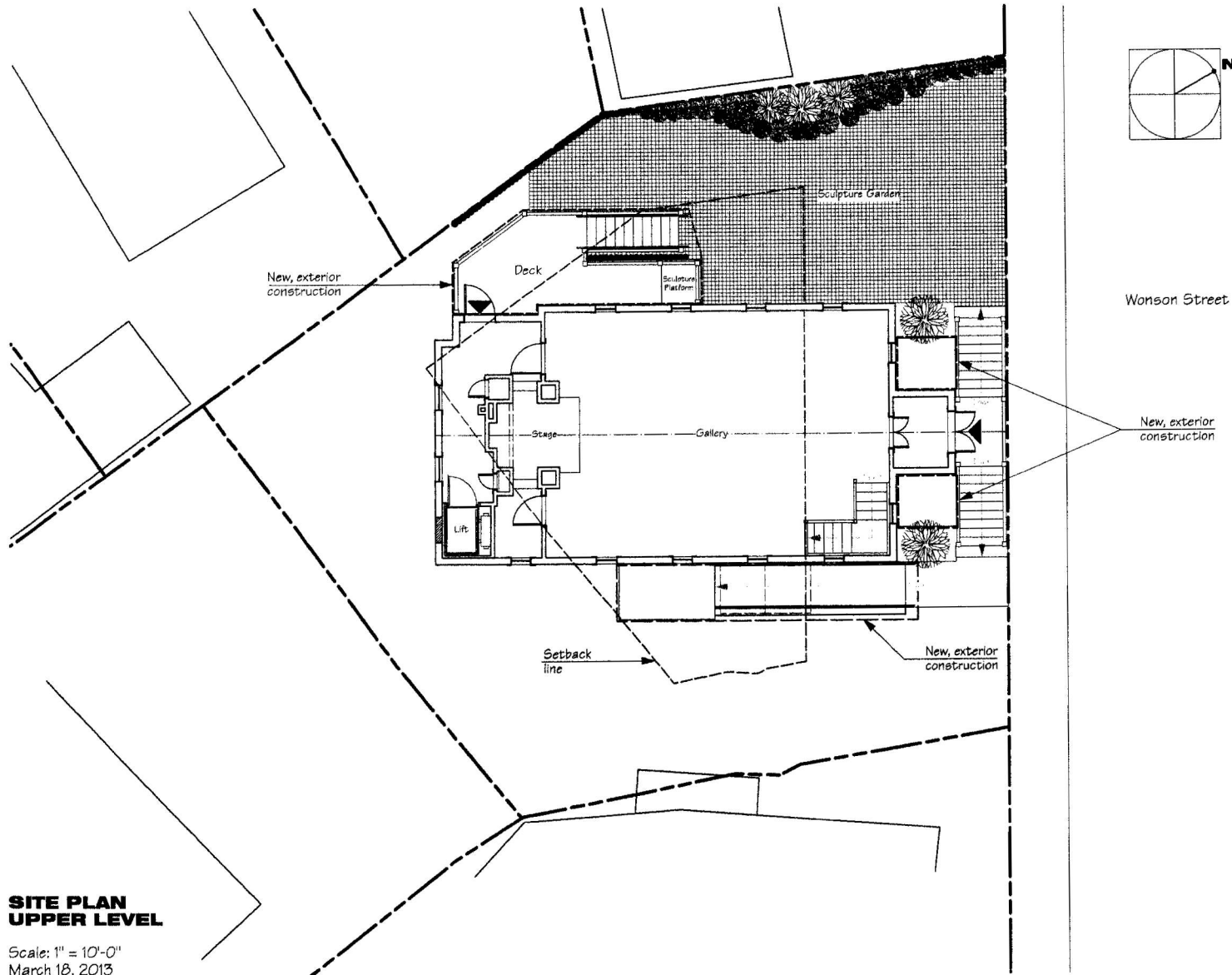
The
Cultural Center
at Rocky Neck

I

*The
Cultural Center
at Rocky Neck*

6 Wonson Street
Gloucester, MA

**Building & Site
Renovation**



**SITE PLAN
UPPER LEVEL**

Scale: 1" = 10'-0"
March 18, 2013

DESIGN

CRAIG TOFTEY

Gloucester, Massachusetts
978.283.4494 telephone
craigtoftey@comcast.net

© CRAIG TOFTEY
Gloucester MA 2014

CONSTRUCTION

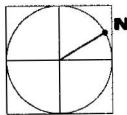
Geoffrey H. Richon., Inc.

19 Duncan Street
Gloucester, Massachusetts

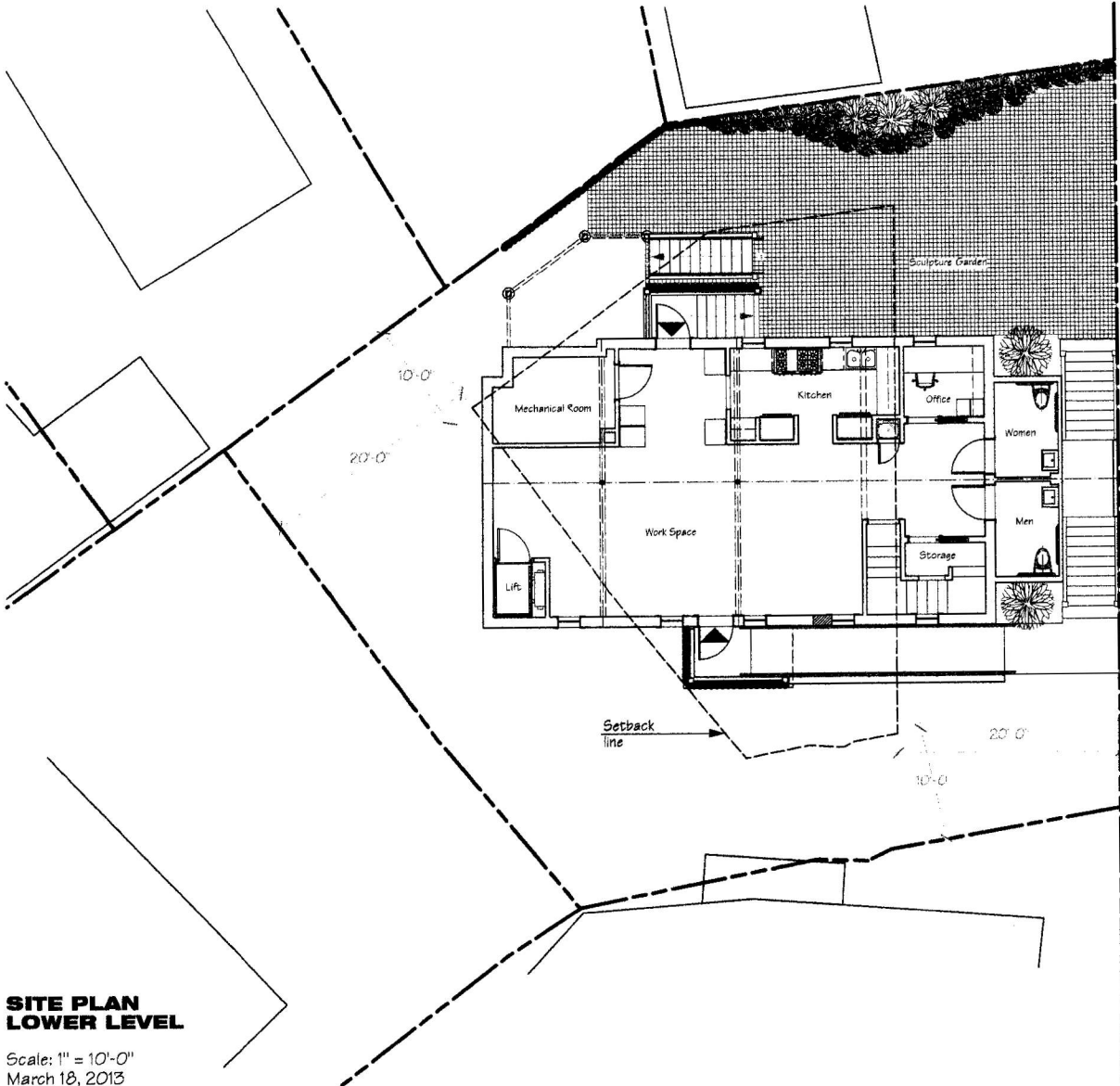
The
Cultural Center
at Rocky Neck

6 Wonson Street
Gloucester, MA

Building & Site
Renovation



Wonson Street



**SITE PLAN
LOWER LEVEL**

Scale: 1" = 10'-0"
March 18, 2013

DESIGN

CRAIG TOFTEY

Gloucester, Massachusetts
978.283.4494 telephone
craigtoftey@comcast.net

© CRAIG TOFTEY
Gloucester MA 2014

CONSTRUCTION

Geoffrey H. Richon., Inc.

19 Duncan Street
Gloucester, Massachusetts

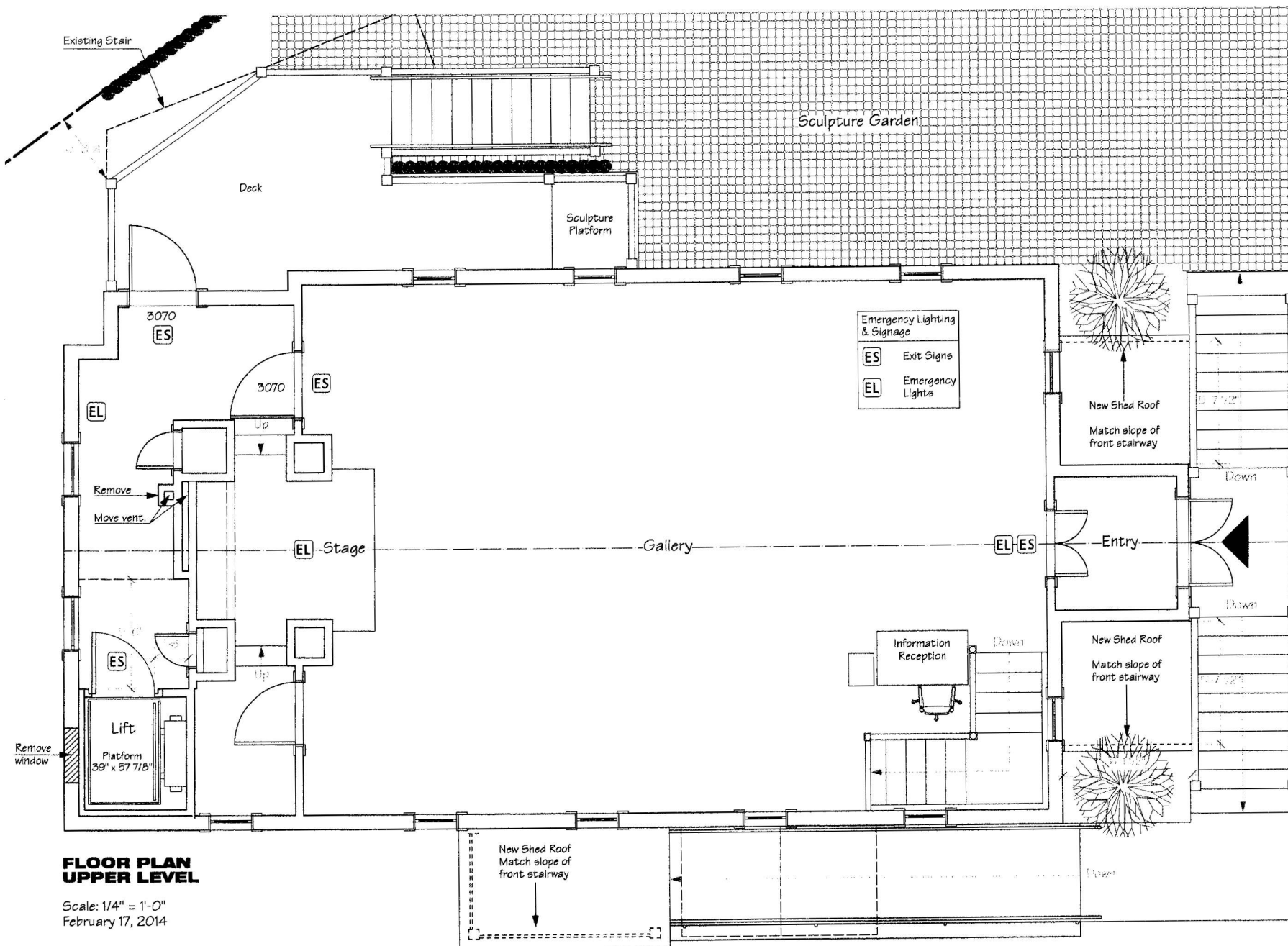
DESIGN

CRAIG TOFFEY
Gloucester, Massachusetts
978.283.4494 telephone
craigtoftey@comcast.net

© CRAIG TOFFEY
Gloucester MA 2014

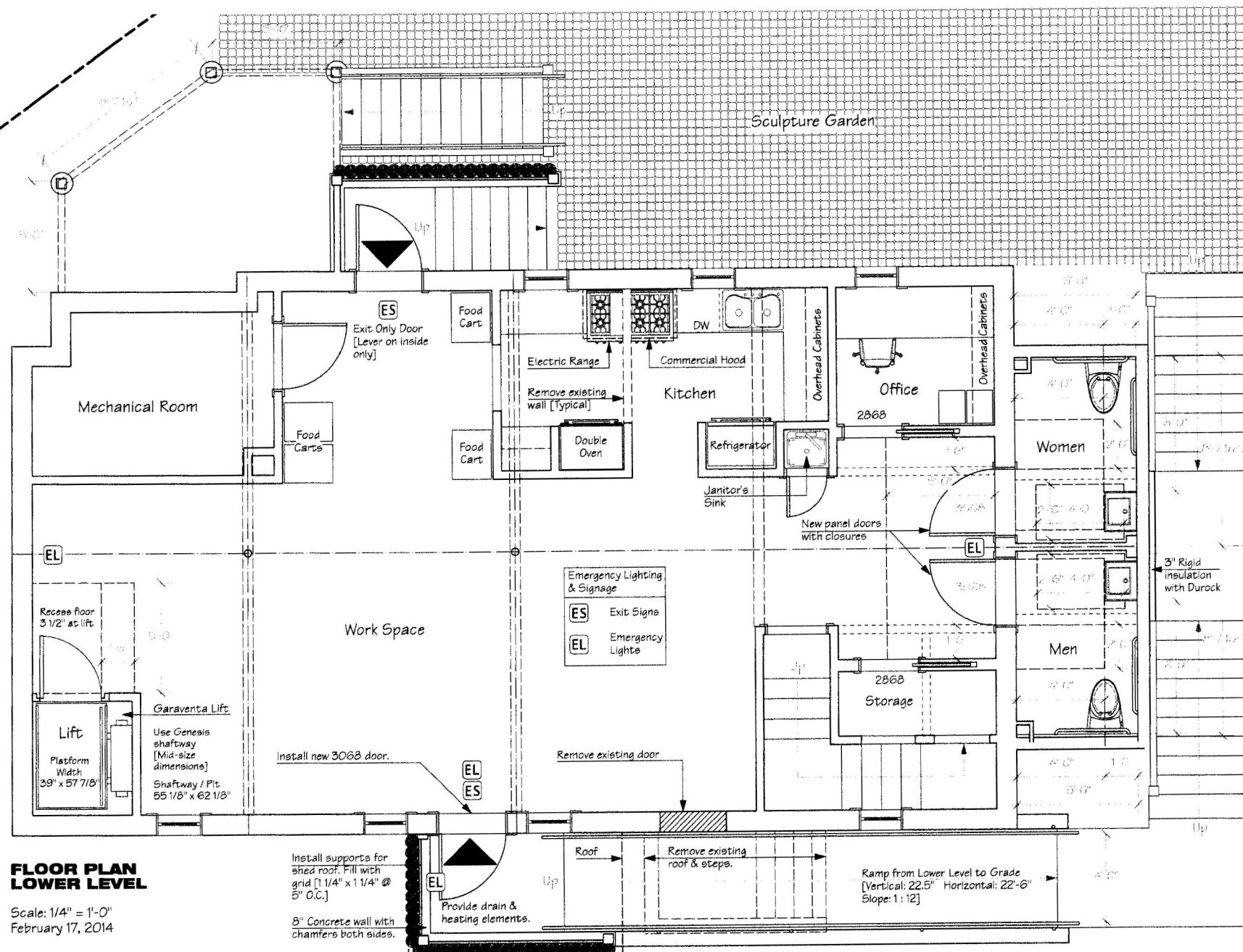
CONSTRUCTION

Geoffrey H. Richon., Inc.
19 Duncan Street
Gloucester, Massachusetts



FLOOR PLAN UPPER LEVEL

Scale: 1/4" = 1'-0"
February 17, 2014



FLOOR PLAN LOWER LEVEL

Scale: 1/4" = 1'-0"
February 17, 2014

DESIGN

CRAIG TOFFEY
Gloucester, Massachusetts
978.283.4494 telephone
craigtoffey@comcast.net

© CRAIG TOFFEY
Gloucester MA 2014

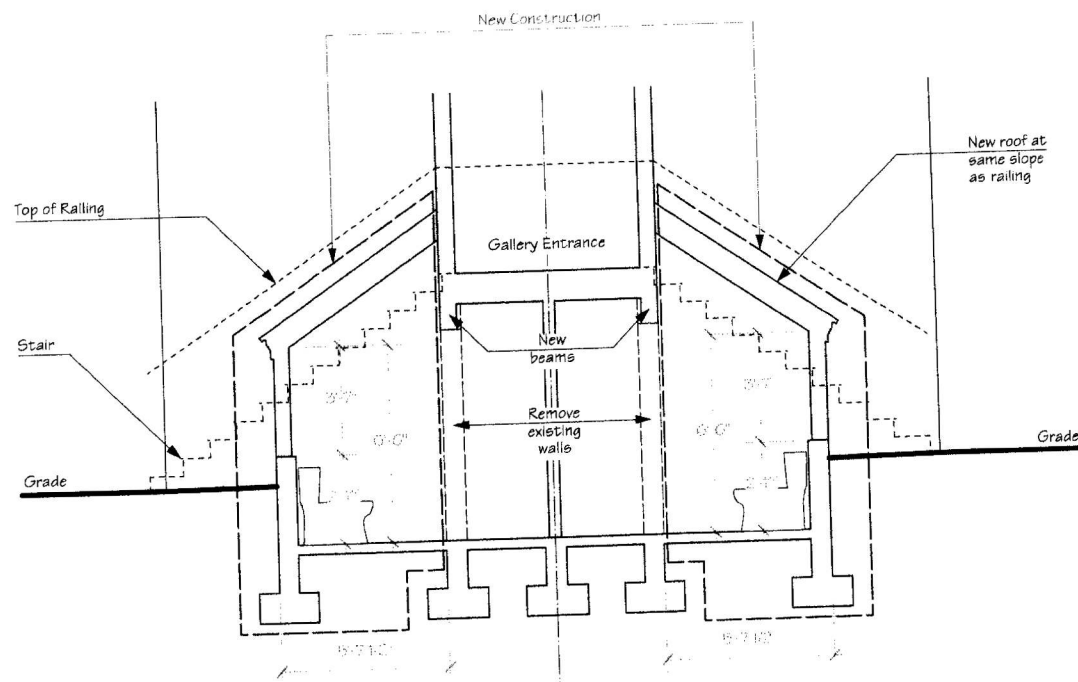
CONSTRUCTION

Geoffrey H. Richon., Inc.
19 Duncan Street
Gloucester, Massachusetts

The Cultural Center at Rocky Neck

6 Wanson Street
Gloucester, MA

Building & Site Renovation



BATHROOMS SECTION

Scale: 1/4" = 1'-0" February 17, 2013

DESIGN

CRAIG TOFTEY

Gloucester, Massachusetts
978.283.4494 telephone
craigtoftey@comcast.net

© CRAIG TOFTEY
Gloucester MA 2014

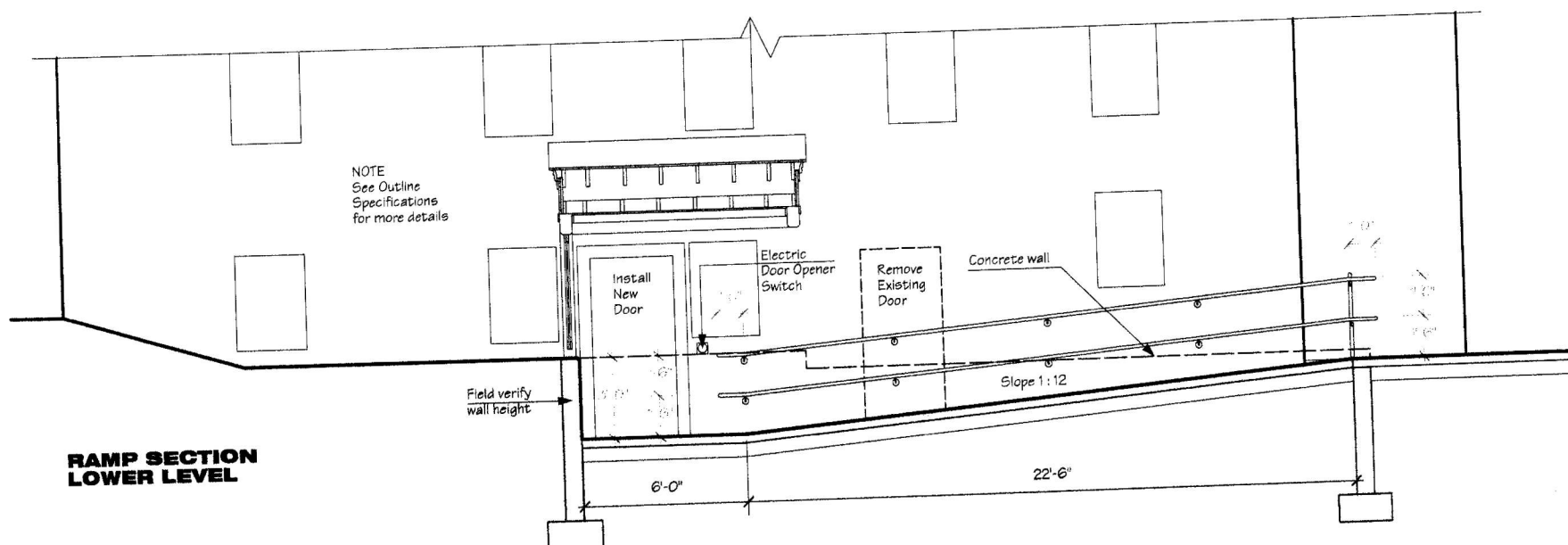
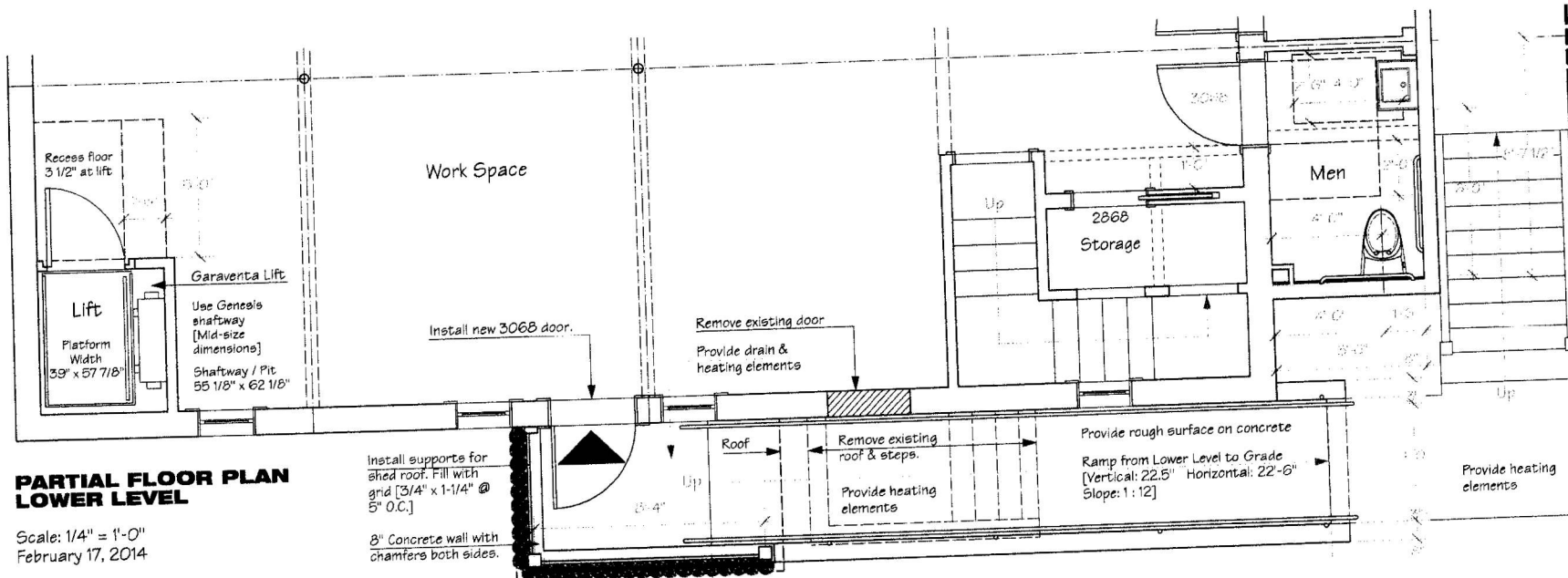
CONSTRUCTION

Geoffrey H. Richon, Inc.
19 Duncan Street
Gloucester, Massachusetts

The
Cultural Center
at Rocky Neck

6 Wonson Street
Gloucester, MA

Building & Site
Renovation



DESIGN

CRAIG TOFFEY

Gloucester, Massachusetts
978.283.4494 telephone
craigtoffey@comcast.net

© CRAIG TOFFEY
Gloucester MA 2014

CONSTRUCTION

Geoffrey H. Richon., Inc.

19 Duncan Street
Gloucester, Massachusetts

DESIGN

CRAIG TOFTEY

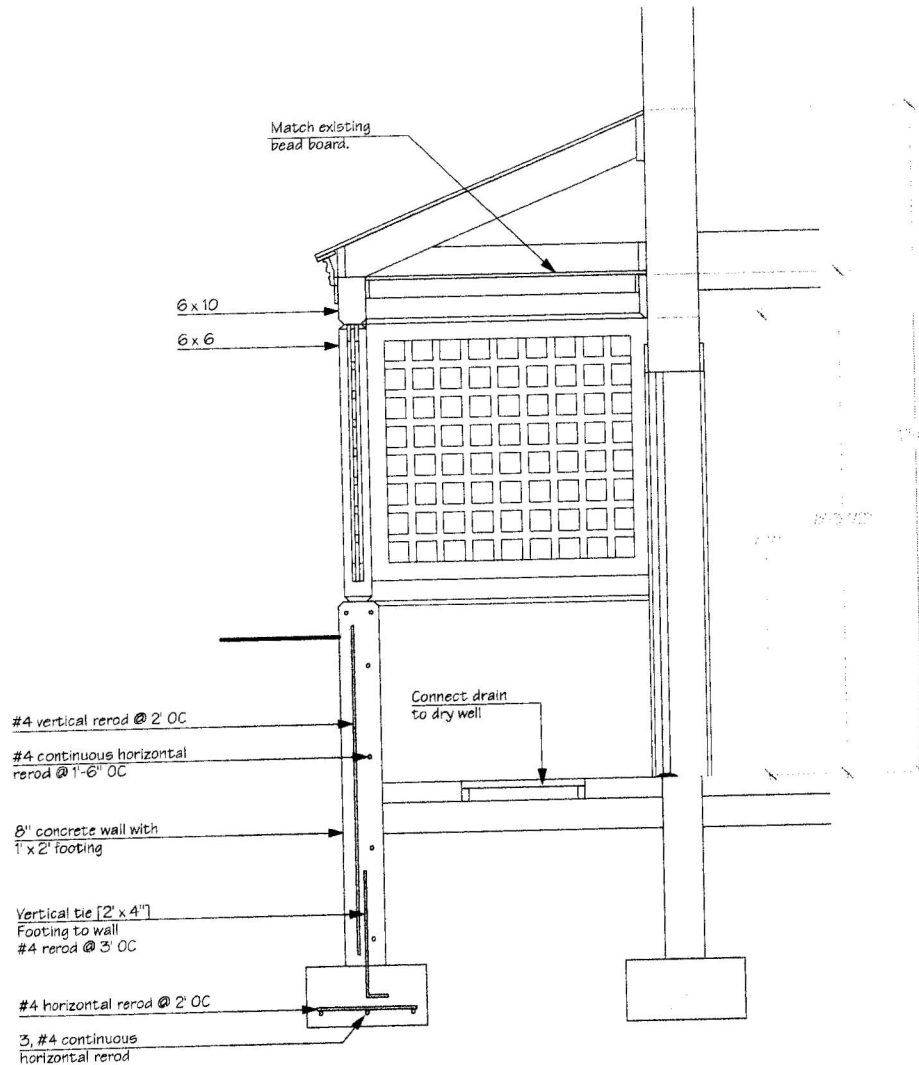
Gloucester, Massachusetts
978.283.4494 telephone
craigtoftey@comcast.net

© CRAIG TOFTEY
Gloucester MA 2014

CONSTRUCTION

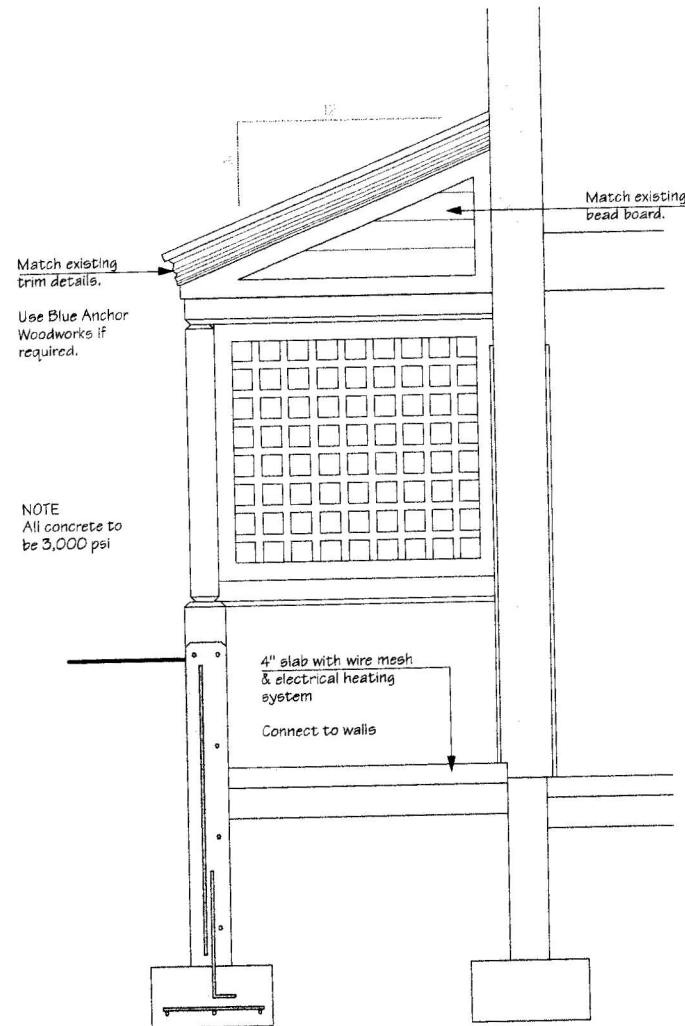
Geoffrey H. Richon., Inc.

19 Duncan Street
Gloucester, Massachusetts



ENTRY DOOR RAMP SECTION

Scale: 1/2" = 1'-0"
February 17, 2014



RAMP SECTION / ENTRY ELEVATION

General building renovation

Remove side entrances.
Repair exterior surfaces.
Paint building renovations.
Install roof gutter [wood].

Wheelchair lift

Compliance
Architectural Access Board - 521 CMR
Install Garaventa lift
Rep: Mike Doyle
603.759.0884
mike.doyle@garaventausa.com
Provide Genesis Shaftway unit
Hydraulic Drive System
Fire rated doors
1 1/2 hour 'B' label rating
Vision panel
Shaftway base
Recess 3.5" below finish floor.
Configuration
On/off, same side
Size
Use midsize dimensions.
Contractor to build shaft wall
Follow manufacturer's requirements.
Provide full time battery operation.

Entry ramp

Compliance
Architectural Access Board - 521 CMR
Snow melting system
Install electrical heating system
Ramp & entry
Fasten to wire mesh
Position 2" below top surface
Plant grid [red cedar]
1 1/4" x 1 1/4" @ 5" OC Hor. & Vert.
Recess @ connections
Entry Roof
Match building eave & roof details
Provide signage as required
Recess ramp lights into concrete wall

Bathrooms

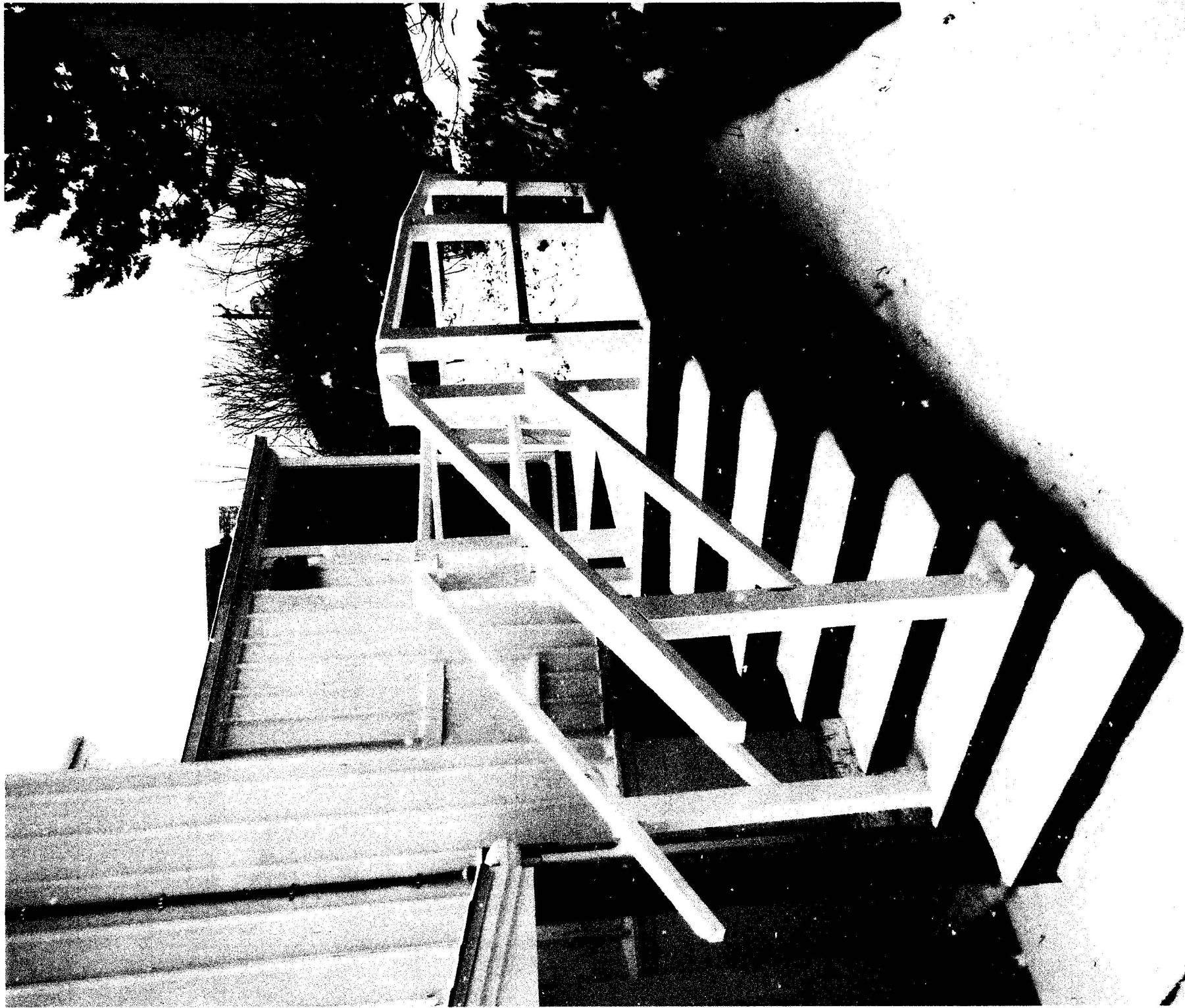
Compliance
Architectural Access Board - 521 CMR
Sinks
Manufacturer: Kohler
Pinoir K-2028-8 sink with K-2057 shroud
Wall mount
Color: Ice grey
Height: 18" Length: 22" Width: 18"
Mount at 34" from floor [ADA standard]
Faucet holes: 8" OC
Sink Faucets
Manufacturer: Kohler
Purist K-14406-3-CP
Finish: Polished Chrome
Toilets
Kohler Kelston K-3754-0
Color: Ice grey
Height: 30.5" Length: 30" Width: 16.75"
Doors
Levers
Schlage Dexter Seville # J40SEV619
Finish: Satin nickel
Closures
Sargent 421 Cam Action
Mirrors
Size to be determined
Provide metal edge
Mount at required height
Hand dryers
American Dryer GX Series
Satin chrome on steel finish
Mount at required height
Exhaust Fans
Panasonic Whisper Green-Lite
Model: FV-08VKL3
Lights over Mirrors
Manufacturer: George Kovacs
Item # P1141-084-L
Light Type: Z08 LED [12 W]
Size: 6.75" x 6.75"
1 sconce required per mirror
Install Lutron dimmers

Exit & Emergency Lighting

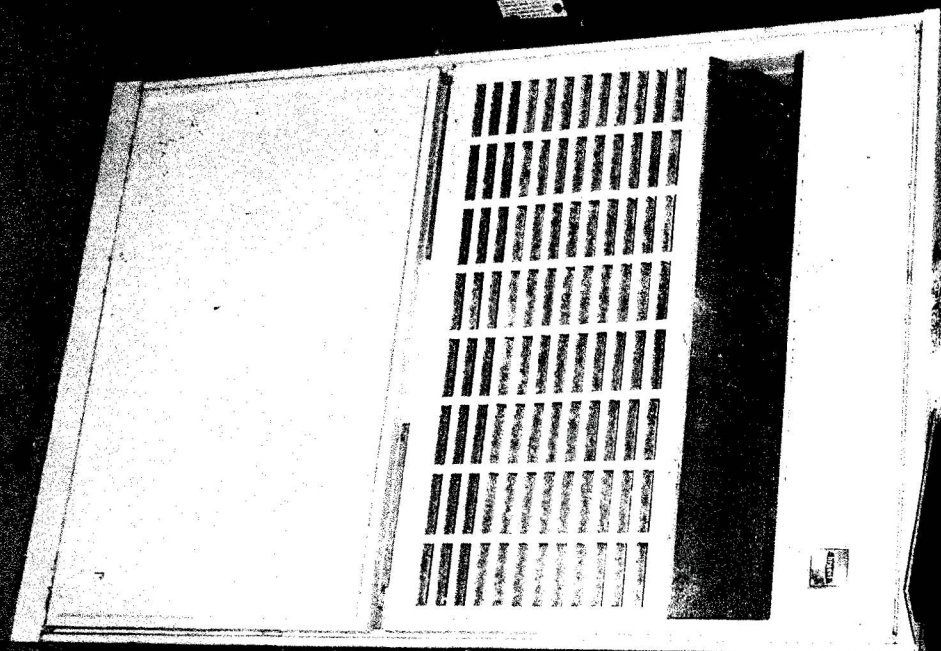
Juno Lighting Group
Exit lighting
NXESBA Series
NaviLite surface mount, edge-lit, LED
Battery backup
Emergency lighting
N2 Series
Navilite fixed optics
Battery backup

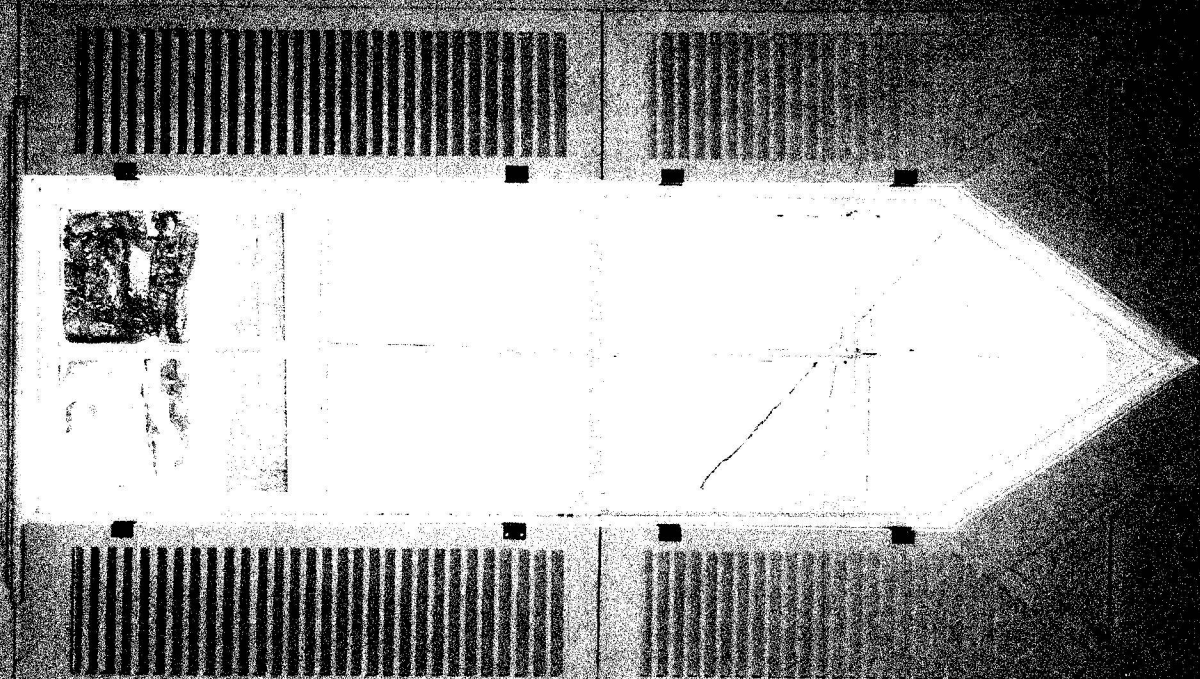
Energy Audit

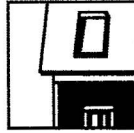
Contractor to prepare audit.
Document for city approval
Meet with Building Inspector if required.



REAR DECK
TO BE
REBUILT







GEOFFREY H. RICHON
COMPANY

Tel: 978-283-6063
Fax: 978-283-7598

General Contractor
19 Duncan Street • Gloucester • MA 01930

ghr@ghrichon.com
www.ghrichon.com

CULTRUAL CENTER at ROCKY NECK
c/o Karen Ristuben

Estimate for construction to complete the renovations in accordance with Craig Toftey's plan.

Dear Karen,

3/3/14

Scope of Work

Complete interior of first floor adding a kitchen and an office
Demo and build a deck on the right side of the building complete with stairs
Convert the existing FHA heating to FHW with two zones
Add AC units as necessary
Wire Building for fire and emergency lighting
Install a drainage system from the back of the building around each side
Add gutters and downspouts
Insulation as needed
Install storm windows as needed

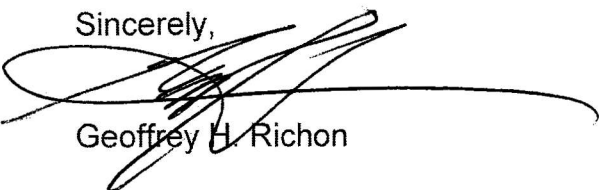
Total Construction Bid	154,960.00
------------------------	------------

Allowances Carried in Bid

Permit Process	1,500.00
Fire Alarm & Emergency Lights	11,000.00
Kitchen Cabinets & Tops	7,500.00
AC	2,000.00
Heat	25,000.00
Insulation	5,000.00
Gutters & Downspouts	3,000.00
Drainage	10,000.00
Storm Windows	3,000.00
Appliances	10,000.00

Please let me know if you require any further information.

Sincerely,


Geoffrey H. Richon

C R A I G T O F T E Y

March 3, 2014

Karen Ristuben
The Cultural Center at Rocky Neck
6 Wonson Street
Gloucester, MA 01930

LETTER OF AGREEMENT
Design Services
The Cultural Center at Rocky Neck

Dear Karen:

We propose to prepare construction documents for this phase of modifications to the building at 6 Wonson Street, Gloucester, Massachusetts.

Reference Drawings:
Construction Documents / Building & Site Renovation
Prepared by Craig Toftey
Sheets 1-8 & 2-8 dated March 18, 2013
Sheets 3-8 through 8-8 dated February 17, 2014
Outline specifications dated February 5, 2014

Services Included:
Modified deck & stair sections
Kitchen plan with modifications
Construction observation

Services not Included:
Design changes

Cost of Services:
\$4,000 including printing

Sincerely,



Craig Toftey

Karen Ristuben
Approval

Return to:

Eliason Law Office, LLC
63 Middle Street
Gloucester, MA 01930

MASSACHUSETTS EXCISE TAX
Southern Essex District ROD
Date: 04/30/2013 12:20 PM
ID: 957835 Doc# 20130430004770
Fee: \$2,052.00 Cons: \$450,000.00

(SPACE ABOVE THIS LINE RESERVED FOR REGISTRY OF DEEDS USE)

QUITCLAIM DEED

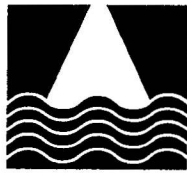
Stephen C. Archer, a/k/a Steven C. Archer, a married man, of Beverly, Massachusetts, for consideration of Four Hundred Fifty Thousand Dollars and 00/100 (\$450,000.00) paid, grants to **Rocky Neck Art Colony Inc.**, a Massachusetts non-profit corporation, having a usual place of business at 75 Rocky Neck Avenue, Gloucester, Massachusetts, with *Quitclaim Covenants*, a certain parcel of land, together with the building thereon, situated on the Southwesterly side of Wonson Street, in said Gloucester, bounded and described as follows:

NORTHEASTERLY	by said Wonson Street, 65.40 feet;
SOUTHEASTERLY	by land now or recently of Allan F. Bezanson et ux, 49.70 feet;
SOUTHERLY	by land now or recently of Frederick L. Kidder et ux, 50.00 feet;
SOUTHWESTERLY	in part by land of Pickard and in part by land of Morong, measuring in all 49.60 feet; and
NORTHWESTERLY	by land now or recently of Stephen O. Cluett et ux, 40.50 feet.

Said parcel containing in all 4,089 square feet, more or less.

Being the same premises conveyed to Grantor by Deed of The First Church of Christ, Scientist, in Boston, Massachusetts, dated August 25, 2011, and recorded with the Essex South District Registry of Deeds in Book 30629, Page 355.

I, the undersigned, **Kathleen G. Archer**, wife of the Grantor, Stephen C. Archer, join in this Deed for the purpose of releasing any homestead interest which I may have in the premises.



GLOUCESTER STAGE COMPANY

L

March 3, 2014

To Whom It May Concern:

On behalf of the Gloucester Stage Company, I am writing to express strong support for the grant application by the Rocky Neck Art Colony for funds to complete rehabilitation and renovations at the Cultural Center at Rocky Neck. This beautiful 19th century building is the anchor for the Rocky Neck Art Colony Cultural District, as designated by the Massachusetts Cultural Council in 2013. Gloucester Stage Company, located at one corner of the Cultural District, was a founding partner for the District, and we recognize the importance of the Cultural Center as the hub for coordinating the visibility and promotion of all the cultural resources in the District, as well as providing a visitor center and a gathering place for community events, lectures, shows and exhibits.

The proposed project will be the second phase of restoration and renovation for the Cultural Center. Based on grants received in 2013, a handicapped accessible ramped entrance, accessible bathrooms, a wheelchair lift, and exterior restoration have been under construction. The current grant proposal would fund a necessary HVAC upgrade, kitchen and office build-out, a drainage system around the building, gutters, and rear deck reconstruction. There is some urgency to sustaining the continuity of the restoration process so the building will not be in limbo in a state of partial completion. The results of these projects will be a handsome, restored, fully accessible headquarters for the Rocky Neck Art Colony Cultural District, ready to serve the community for many decades to come.

We believe that investments in the preservation and improvement of the Cultural Center at Rocky Neck are investments in Gloucester's future as a cultural destination for tourism, and in the quality of life on Cape Ann. As Gloucester feels the impact of the diminishing role of the fishing industry, the development of a thriving arts economy offers hopeful potential for new businesses and tourism, rooted in Cape Ann's history as a source of some of America's best-loved writers and artists. The Cultural Center at Rocky Neck will be one of the engines for creating the cultural and economic substance and momentum to realize this potential. At the same time, by encouraging and facilitating a myriad of cultural activities—including our own Gloucester Stage Company—the Cultural Center will enhance the quality of life for all the residents and visitors of Cape Ann.

For all these reasons, we at Gloucester Stage hope that this grant proposal will be approved. We look forward to sharing in the bright future of the Rocky Neck Art Colony Cultural District, and we hope to see you all at the theater this summer!

Sincerely,


Costin Manu
Managing Director of the Gloucester Stage Company

GLOUCESTER

Writers Center

hp
sm



126 EAST MAIN STREET • GLOUCESTER, MASSACHUSETTS 01930 • USA

March 1, 2014

To whom it may concern,

Over the last 18 months the GWC has been fortunate to collaborate with the Rocky Neck Art Colony to rent space at the Cultural Center at Rocky Neck on a regular basis. The GWC had lost the use of a previous East Gloucester venue based on a property changing hands. Since that time we have held many poetry readings, lectures, play readings and topical discussions on Rocky Neck. We have come to depend on the CCRN for space to produce overflow events when our own venue is insufficient. We hope to continue our relationship into the future. The CCRN plays a much needed role by offering community non-profits much need space for events and classes at a reasonable rate.

Sincerely,

Annie Thomas Henry Ferrini

BOARD OF DIRECTORS

Henry Ferrini - President

Peter Higgins - Treasurer

Anne Thomas - Clerk

Amanda Cook

Kate Colby

Rev. Wendy Flitting

Greg Gibson

JoeAnn Hart

Dorothy Shubow Nelson

Andre' Spears

William Taylor

ADVISORY BOARD

Ammiel Alcalay

Peter Anastas

Shahar Bram

Andrei Codrescu

Fred Dewey

Diane di Prima

Jim Harrison

Mark Kurlansky

Gerrit Lauring

Michael Rumaker

Ed Sanders

Anne Waldman

Kenneth Warren

The Gloucester Writers Center is a 501(c)(3) non-profit organization.
Your contribution is tax-deductible to the extent allowed by law. No goods or services were provided in exchange for your financial donation.



OCEAN ALLIANCE

www.whale.org



Board of Trustees

Patrick Stewart
Honorary Chairman

Roger Payne, Ph.D.
Founder and President

Iain Kerr, D.H.L.
Chief Executive Officer

Jeffrey Kunz
Chairman/Secretary

Mr. & Mrs. A. DiSabatino
Aspen, CO

Thomas Horton
Treasurer

Linde McNamara
Hanover, NH

Andrew Morse
New York, NY

Advisory Board

Richard Delaney
Center for Coastal Studies

Sylvia Earle, Ph.D.
*Explorer in Residence,
National Geographic Soc.*

Sarah Haney
Ontario, Canada

Lisa Harrow
SeaChange

Tim Krochuk
GRT Capital Partners, LLC

Thomas Lovejoy, Ph.D.
The H. John Heinz III Ctr.

Mark Murray-Brown
NOAA

Mr. & Mrs. W. McSweeney
Washington, DC

Ilana Schoenfeld
MIT

Kim & Tom Tilas
Boston, Ma

John C. Warner
*Warner Babcock Institute
for Green Chemistry, LLC*

Patrick Woods
Boston MA.

Karen Ristuben
The Cultural Centre at Rocky Neck
6 Wonson Street
Gloucester MA
01930

Dear Karen,

I am writing this letter in support of your upcoming request to the Massachusetts Cultural Facilities fund in support of your continued renovation efforts at the Cultural Centre at Rocky Neck.

In the last eight months I personally have attended more than a dozen events at the facility, from art shows to one-man plays, birthday parties to commemorative events. I have even had the pleasure to give a public talk at the cultural center speaking to the work that Ocean Alliance is doing not only around the world but also in the community. We appreciate the opportunity to work with you and look forward to future collaborations.

There is absolutely no doubt in my mind that the cultural center has had a transformative effect on the lives of many people in the community. As is often the case people did not realize how needed such a space was - until that space became available. Also I did notice a lot more tourists coming down to the Paint Factory last summer, many of whom had already been to the cultural center to see an Art exhibition. I congratulate on a job well done.

Again - it has been a real pleasure to work with you and see this project flourish. I give your request for support from the Massachusetts Cultural Facilities fund my strongest endorsement.

Please do not hesitate to contact me if I can be of any further support.

Sincerely

Iain

Dr. Iain Kerr
CEO.

March 4, 2014

Wednesday, February 26, 2014

To Whom It May Concern:

I teach *T'ai Chi* at the Rocky Neck Cultural Center twice weekly and recently held a fund raising event there. It is a pleasure to serve my community in such a special place.

Under the able and visionary leadership of Karen Ristuben and with the support of many highly committed people, the Center has become an integral part of our lives in Rocky Neck and beyond. It is where we go to learn and to teach, to inspire and be inspired, to entertain and be entertained, to practice, collaborate, volunteer, contribute and study.

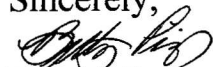
For the 16 years I have lived on Rocky Neck, the residential section shared a neighborhood with the Art Colony, but not community. Now, with the Center at the heart of our neighborhood, we have a cross-pollination of people, ideas, art, music, projects and celebrations; a place where dreams become realities - where things *happen*. There are endless opportunities for people to share their talents, skills and creative energies.

The building, formerly a church and neglected for many years, has many limitations and issues. We are in need of some basic improvements:

- A kitchen to support food and beverage service, part of every event,
- A new HVAC system for regulating temperature and humidity for the comfort of people, a healthy environment, and to protect artwork,
- Storm windows to reduce heating and cooling bills,
- A proper drainage system to protect the building against moisture,
- An office area for handling routine business, and
- A deck to expand the space and capacity for events.

These additions would allow us to offer a greater variety of quality programming to attract tourism and be a boon to business. We hope you consider contributing to the funding of these improvements.

Sincerely,



Betty Pijut

7 Rackliffe Street, No. 2
Gloucester, MA 01930

RICHARD N. ROSENFELD
20 Wonson Street
Gloucester, Massachusetts 01930-4158

Telephone: (978) 283-2404
Cell: (617) 216-6132
Email: Richard.Rosenfeld@ava.yale.edu

March 2nd, 2014

To Whom it May Concern:

I am delighted to write this letter in support of the application by the Rocky Neck Art Colony to the Massachusetts Cultural Council to support the upcoming renovations at the Cultural Center.

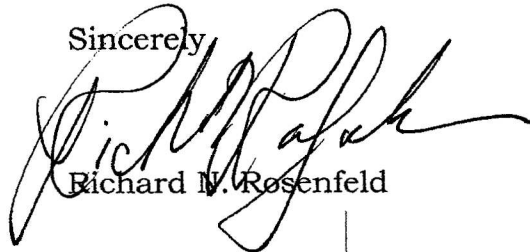
The story of the Cultural Center is a remarkable one, and I am extraordinarily pleased to be part of its development as a vibrant, treasured, and much needed community asset. I will be frank and say that early on I had my doubts about whether it would be possible to raise the funds for the purchase of the building and the needed improvements. However the project's growing momentum, the groundswell of community support, and particularly the strong and dedicated leadership by Art Colony president Karen Ristuben persuaded me to join the project as an early donor.

I have not been disappointed. The Center has rapidly become a fixture, not only on Rocky Neck, but for all of Gloucester and Cape Ann. Its reputation already extends throughout the North Shore to Boston and beyond, engaging individuals and families in our many arts, cultural, educational and historical programs. In 2013 alone, over ~~seventy-five~~ Cultural Center events enriched our community.

The Cultural Center is a place where passion is shared and continuous learning flourishes. My wife and I have attended many programs at the Center, and I have been enormously pleased to present my research and writing about American history at the Center on two occasions.

As the leading arts organization in Massachusetts, the Massachusetts Cultural Council is a vital partner in the successful acquisition of the Cultural Center by the Rocky Neck Art Colony. Your continued partnership will enable us to complete renovations that will support even more extensive and creative use of the building, with lasting and meaningful impact on the community. I would like to add my thanks for your participation, and look forward to our ongoing collaboration.

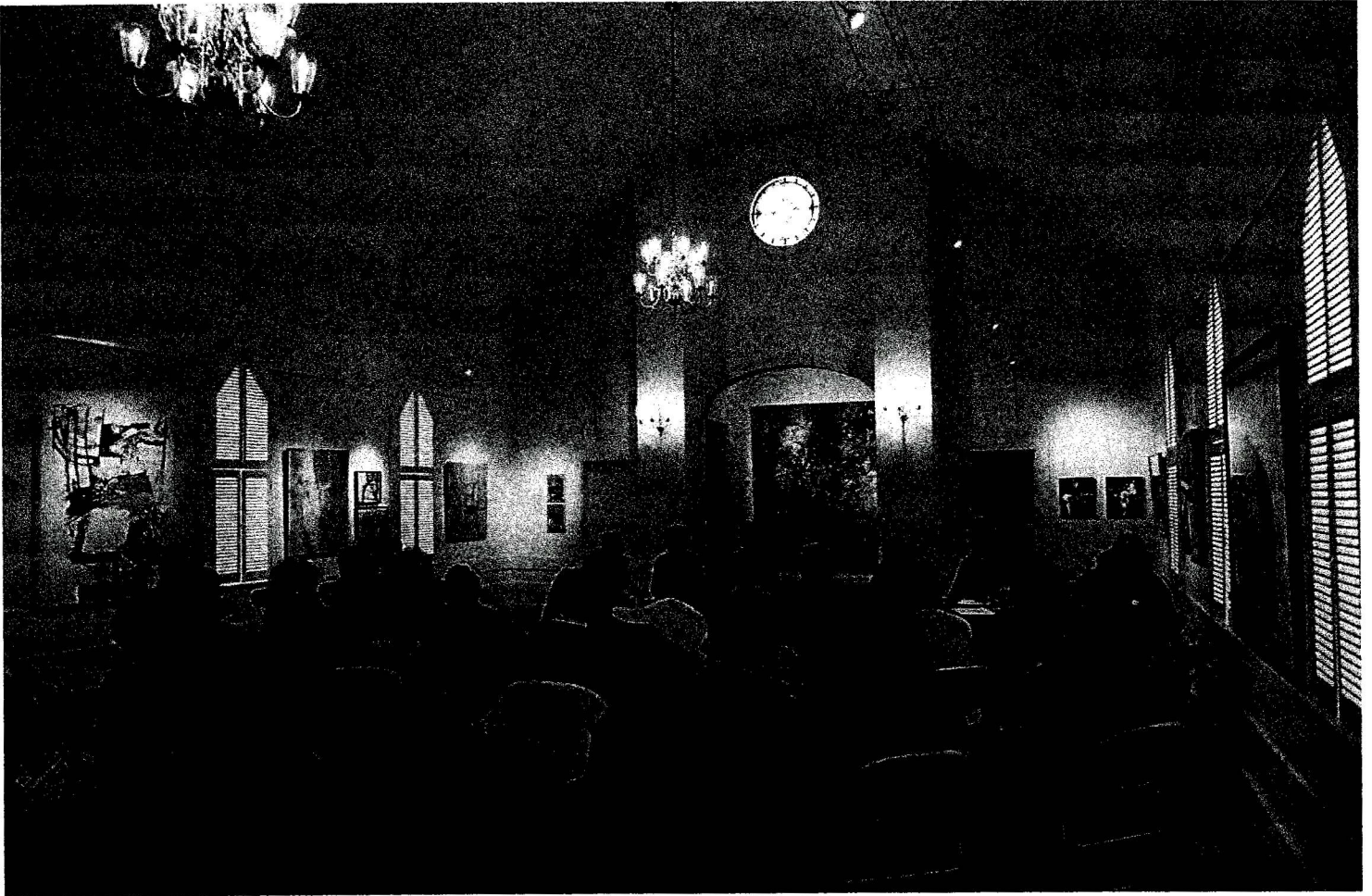
Sincerely,



Richard N. Rosenfeld

M

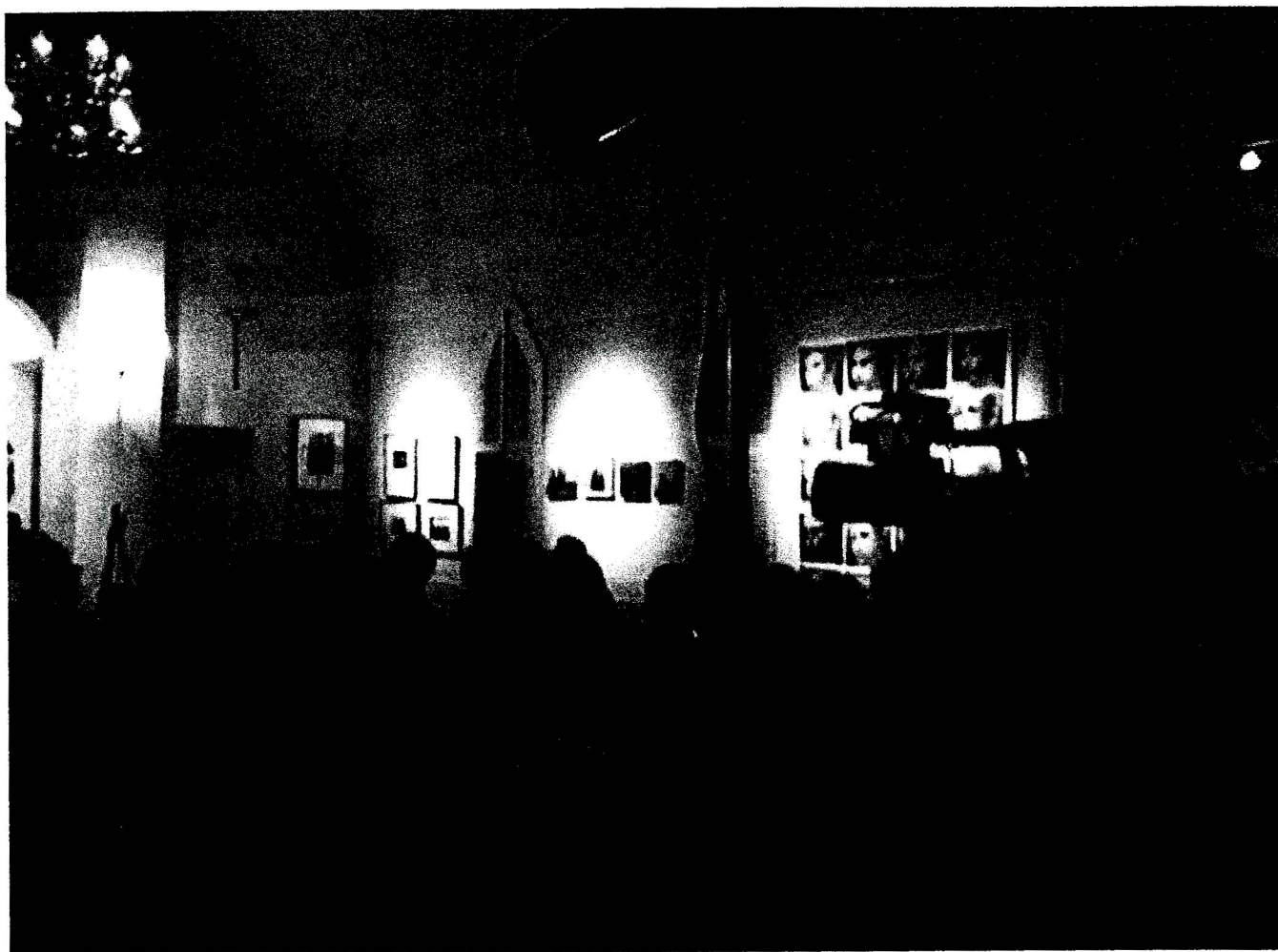


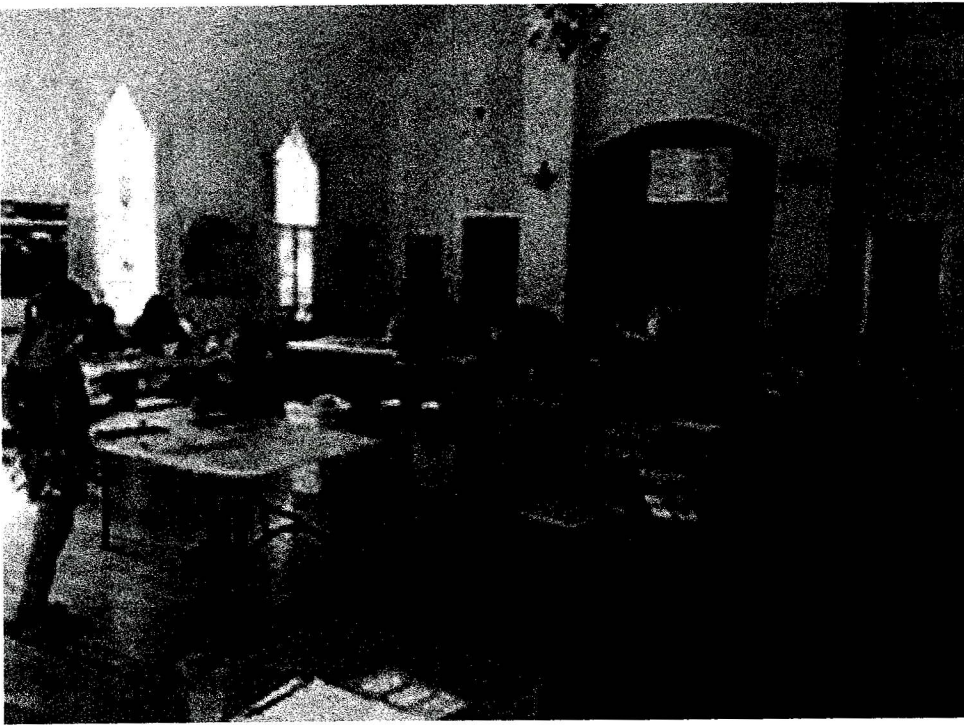












CAPE ANN CURRENTS

QUESTIONS? Contact Jane Fosberry Enos at capeann@wickedlocal.com or 978-739-1377.

ON THE MOVE



The Winter Show is on display through Dec. 23 at the new Rocky Neck Cultural Center, a former church at 6 Wonson St. on Rocky Neck. COURTESY PHOTO BY TOM.ROBINSON-COX.COM

ART YEAR ROUND

Rocky Neck Art Colony expands its purview with new Cultural Center

By Keith Powers
capeann@wickedlocal.com

For a place that's been hosting artists for more than 150 years, there sure are a lot of new developments on Rocky Neck.

Galvanized by its recent designation as one of Massachusetts' first cultural districts, and spearheaded by a group of savvy members, with progressive leadership by Rocky Neck Art Colony president Karen Ristuben, the quaint peninsula off East Main Street in Gloucester wants to become a year-round destination for working artists and the people who come to appreciate their creations.

This year's acquisition

and renovation of the art colony's Cultural Center — the former Christian Science Church on Wonson Street — has created a place not only to hold planning meetings, but a beautiful gallery space for rotating exhibitions, a rental space for affiliate organizations, and more importantly, a place to make Ristuben's vision of Rocky Neck as a unique art destination on Cape Ann come to life.

"We want to invent something new here," Ristuben says, "and we have the right things in place to make it happen. We want to make the Neck a year-round destination for art, for contemporary art. We all know it's a fun place in the summer, but we want to give people a new

If you go ...

WHAT Rocky Neck Art Colony Winter Show
WHERE Cultural Center at Rocky Neck, 6 Wonson St., Gloucester
WHEN Thursday–Sunday, 11 a.m.–6 p.m., through Dec. 23
SPECIAL EVENTS Happy Hour on Saturday, Dec. 15, 3–5 p.m.; Solstice Potluck Party on Friday, Dec. 21, 7–10 p.m.
ADMISSION Free. www.rockyneckartcolony.org or 978-282-0917

reason to come to Cape Ann."

The purchase of the church and its renovation came about through the generosity of art colony members Stephen and Kathleen Archer, who bought the building in

SEE CENTER, B3



Karen Tibbets pours tea at the High Tea reception at the new Rocky Neck Cultural Center. Receptions are also planned for Dec. 15 and 21. COURTESY PHOTO BY TOM.ROBINSON-COX.COM

NORTH SHORE BOOK NOTES

Where the plot twists are criminal

By Rae Padilla
Francœur
"Blood Moon: Best New England Crime Stories"

Best New England Crime Stories

ON STAGE

'Holiday Delights' for all ages

Gloucester Stage Youth Acting Workshops share spirit of the season

The Gloucester Stage Youth Acting Workshops presents "Holiday De-

celebrating Hannukkah, a turn of the century Italian-Irish family celebrat-





The new Rocky Neck Cultural Center hosts a High Tea reception as part of its December activities. COURTESY PHOTO BY TOM.ROBINSON-COX.COM

CENTER

From Page B1

2011 and have been working with the art colony to transfer ownership since then. By next spring the association must raise \$200,000 for a down payment; in just a few months it has raised \$150,000 of that amount.

"The Archers paid for it, have had carrying costs, and made considerable improvements to the property," Ristuben says. "We plan to close by May 1, and they will give us a mortgage for the remainder and flexible terms. It's a wonderful deal for us, and a reachable goal. We see it as a true investment by the community for the community."

The space is beautiful — actually two spaces, a smaller gallery downstairs, recently completed, and

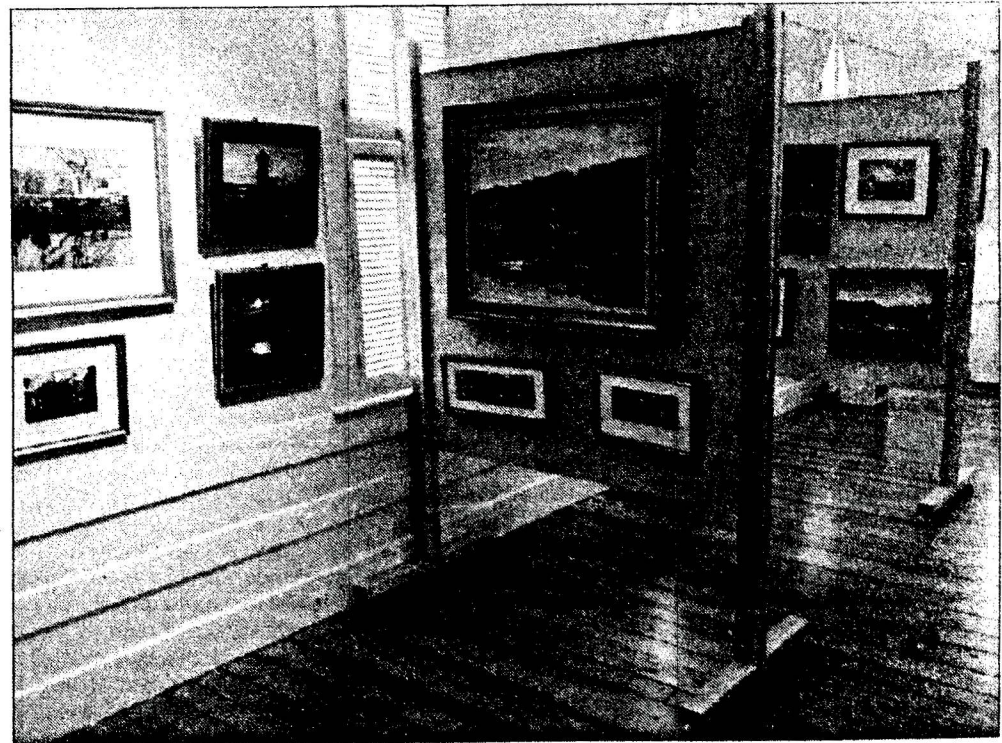
— "a perfect spot, flexible, not just for 50 people listening to music, but for four people in a yoga class," Ristuben says. "Art will always be on the walls, but we are not a standalone entity. We have lots of partners. The city was involved in our cultural district application. The Gloucester Writers Center hosted two presentations here last year, and they worked out great. The Schooner Adventure had their lecture series here, and they're having their annual meeting here next month. The Stage Company, and the Marine Railways and the Ocean Alliance are involved. Our idea of partnerships is fluid."

After ownership gets transferred and an occupancy permit is obtained, the space will also be available for catered private affairs. "It could accommodate 80 or 90 people, and we're trying to make the

Ristuben says. "Renting the space will be part of the model for the future."

The annual Winter Show is currently on view in the Cultural Center through Dec. 23, with works by 58 member artists. In January, an exhibition curated by Ruth Mordecai, "Expressive Painting," will focus on abstract works. A series of exhibitions, some member shows, some juried, and some with guest artists and curators, will fill the calendar through next year. Details are on the art colony web site, www.rockyneckartcolony.org.

"We are trying to be as inclusive, and excellent, as we can," Ristuben says. "And to have it be as cutting edge as we can. We will still maintain the Rocky Neck Gallery as a coop, and the downstairs gallery as well for more traditional things, but we're trying to make the



Art on exhibit in the main hall, part of the winter show at the new Rocky Neck Cultural Center. COURTESY PHOTO

upstairs at least into something that Cape Ann really doesn't really have yet. We're still talking about

it, but I would positively love to see a show by leading New York artists here. That's something we

haven't experienced before as a city, and I think it's exciting that we're thinking that way."

The Art of Cape Ann

News, reviews, and contemplation of the fine arts of Cape Ann, Massachusetts -- visual arts primarily, and a wider net at will at performing arts, literature, and all life on our rocky island -- from the gallery director of Cape Ann Fine Art.

Tuesday, January 8, 2013

Exhibit of "Expressive Painting" at Rocky Neck Cultural Center

An exhibit of about twenty contemporary works of art are on display through January 17th at the Rocky Neck Cultural Center. Curator Ruth Mordecai, a sculptor and painter herself, has selected the artists and the particular works thoughtfully, and she has hung the main floor of the beautiful new gallery, formerly a church, not too densely, so that each work benefits from good lighting and appropriate separation.

And in this exhibit, each work is worth contemplation.

All the work should be called abstract. Some are entirely so, others have clear but remote echoes of our everyday sensory experience of the world. A carefully-rendered rocky strand stands out as a crystalline detail within a dark landscape expressively weighted into abstraction in Susan Erony's large, monochromatic canvas "Winter." Laurel Hughes's two small canvases suggest the form of a coastal scene in thick paint, while her very large canvas "Grace on Water" suggests the sea's surface or a subsea depth only with the guide of the title. The other artists equally deserve mention, but I am finding time only to list them here: Yhanna Coffin, Mary Cole, Deborah Lloyd Kaufman, the curator Ruth Mordecai, and Tom Nihan. Brief statements by the curator and each artist are posted on the walls.

Last Saturday (January 5th), six of the seven artists and forty or more members of the public were present for statements by the artists about their initiation to making art or another defining moment in their careers. Audience and artists subsequently engaged in a spirited discussion on the topics of objectivity in art, means and modes of communication in art, and the sometimes contrasting values of a work of art to the artist during the creative process, and to the viewer once the work is released into the world to the public.

Update on January 17: another conversation with the artists will be held on the last day of the exhibit, Sunday, January 27th, 1:30-3:30pm.

Serious contemporary abstract work is not displayed often enough on Cape Ann. The large, engaged audience at the artists' talk shows me that the public here has the appetite for viewing it, and for engaging those meaningful conversations about art that arise only when viewing abstract art. As just one example, in the process of creating abstract art, the moments of recognition of goals and values within the developing work by the artist are that much starker because there is no temptation or danger of confusing the task of creation with mere duplication. And it follows that the viewer does not have recourse to the comfortable perspective (comfortable even when known to be false) of sharing the artist's emotional response to a scene each of them has witnessed or could have witnessed alike.

More Information

[Home](#)
[Overview](#)
[Cape Ann Fine Art Guide](#)
[Cape Ann Fine Art Calendar](#)
[Cape Ann Fine Art Gallery Manifesto](#)
[About Your Host](#)

Search

Blog Archive

- ▼ 2013 (5)
 - ▼ January (5)
 - [Cape Ann Fine Art This Week 2013](#)
 - [Cape Ann Fine Art This Week 2013](#)
 - [Cape Ann Fine Art This Week 2013](#)
 - [Gale Collection on view this w](#)
 - [Exhibit of "Expressive Painting" at Rocky Neck Cul...](#)

► 2012 (2)

Labels

[cape ann](#) (3)
[Rockport Art Association](#) (2)
[Rocky Neck Cultural Center](#) (2)
[exhibit](#) (2)
[weekly summary](#) (2)

CAPE ANN CURRENTS

QUESTIONS? Contact Jane Fosberry Enos at capeann@wickedlocal.com or 978-739-1377.

ON STAGE



The Cultural Center at Rocky Neck was full to overflowing for the evening of play readings last fall. PHOTO BY HENRY FERRINI

'10 MINUTE PLAYS'

LYNDA ROBINSON'S
PLAYWRITING STUDENTS
SHARE THEIR WORK FEB. 10

BY KEITH POWERS | CAPEANN@WICKEDLOCAL.COM

It sounds like the entertainment dream of anyone with a short attention span. The Gloucester Writer's Center presents semi-staged readings of 10 Minute Plays this Sunday at the Cultural Center at Rocky Neck, the culmination of Lynda Robinson's workshop for aspiring playwrights.

"A play is meant to be performed; this is the final step," Robinson says. This is the second reading by Robinson's group, following last fall's successful performances, and includes 10 new works.

SEE PLAYS, B2

If you go

WHAT Gloucester Writer's Center presents 10 Minute Plays
WHERE Rocky Neck Cultural Center, 6 Wonsan St., Gloucester
WHEN Sunday, Feb. 10, 7:30 p.m.
TICKETS Free. Suggested free-will donation of \$10 to benefit the Gloucester Writer's Center



Actors Michael McNamara, Sally Nutt and June Lewin read their lines for one of the 10-minute plays last fall.

NORTH SHORE BOOK NOTES

Truth in Advertising
Truth in Advertising
Truth in Advertising
Truth in Advertising
Truth in Advertising
Truth in Advertising

A NOVEL BY JOHN KENNEY

"Truth in Advertising" By John Kenney. Touchstone Books/Simon & Schuster. New York, 2013. 308 pages. \$24.99

Novel tale of life in advertising

By Rae Padilla Francoeur

Like a good ad, "Truth in Advertising" speaks to many on many levels.

John Kenney's first novel is a real feat — witty, contemporary, complicated, rambling, affecting and yet wonderfully complete. Kenney masters a layered story about a sad and struggling copywriter, Finbar Dolan, who at 40, looks to be running out of options. A smart and clever storyteller in one of New York City's top advertising firms, Fin has the dual gifts of humility and a wit he manifests at perfect moments. You can be sad but still note absurdity when you see it. And in "Truth in Advertising" it's everywhere. People like Fin. As he enters his destructive downward spiral, they find good reasons to forgive him.

Author John Kenney was a copywriter in NYC for 17 years. The Boston-area author also writes for the Shouts and Murmurs column in The New Yorker magazine. His writing is emotionally accurate, his humor spot-on target, his comprehension of life's miseries well digested and astutely transferred to fiction. He's a brilliant storyteller who's produced a book as entertaining as it is heartfelt. And if you're in the creative business, you'll know he's got that down, too. "Truth in Advertising" is the perfect title of a book that speaks for our times.

The story takes place primarily during the 2010 holidays. Just as Fin's about to head out for a solo and melancholy vacation to Mexico, he is told he has to produce a Snuggles diaper commercial to be aired at the Super Bowl. In advertising, nothing, it seems, is over the top. He's just made a diaper commercial featuring Gwyn-

their trip, two fundraisers are planned. The first, a concert at the Larcom Theater in Beverly, has been snowed out for Feb. 8 and rescheduled for April 6. The second event is a Mardi Gras fundraiser on Feb. 12 in Gloucester. Story, Page A5.

UPDATE

Dog park could open in May

Construction of the Gloucester Dog Park is nearing completion, with one of the biggest projects — the fence surrounding the nearly two-acre park — finished. Now, the Friends of Gloucester Dog Park committee is calling on dog lovers to help raise the final \$45,000 to complete construction in time for a May opening. Story, Page A2

CAPE ANN FORUM

Facing the global food crisis

The Cape Ann Forum will host researcher and author Timothy A. Wise speaking on "What's needed to resolve the looming global food price crisis" on Sunday, Feb. 10, at 7 p.m. at the Gloucester Unitarian Universalist Church. The event is free and open to the public.

Last summer's drought in the U.S. Midwest has triggered the third price spike in the past five years, deepening the fear that policies guiding agricultural development and food security are deeply flawed. It is time to act before the

a number of purposes, and could have any varied number of goals or destinations.

They were more than just

who could collect the most [spare] change on the ground when we walked," says Khambaty. "We

would do this, purposely cemented coins on the boulevard for their walk to see if they would struggle to get

al procession made its way along Stacy Boulevard on Feb. 4. Swekla passed away on Jan. 30 at age 86 after

etry, we went through Essex Avenue so he could have

SEE SWEKLA, A3

10 Minute Plays



The Gloucester Writer's Center will present 10 Minute Plays on Sunday, Feb. 10 at 7:30 p.m. as part of M. Lynda Robinson's playwriting workshops. Shown here, actors Michael McNamara, Sally Nutt, June Lewin, David McCaleb perform at the fall session. For story, more photos, see Page B1. PHOTO BY HENRY FERRINI

BUSINESS

New spot for breakfast and lunch

Wally's Blackburn Bistro now open at industrial park in Gloucester

ELECTION 2013

Tarr weighs Senate run

By Andy Metzger

State House News Service

Senate Minority Leader Bruce Tarr is considering a run for the open U.S. Senate seat, he told the News Service this week, saying his decision "absolutely" would be made by next Monday if not sooner.

The Gloucester Republican said he started thinking about it after the announcement last Friday that his former colleague, Scott Brown, would not seek to reclaim a seat in the upper chamber of Congress.

"I'm giving it serious consideration, but there are a lot of challenging factors in this situation, not the least of which is the compressed time frame to be able to get 10,000 certified signatures, which regardless of someone's interest in the race would make anyone have

0

CENTER USE RECORD 2012-2013

**Excluding wall rental fees for major exhibitions, walk-in attendance,
meeting attendance**

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
5/19/2012	Salsa Class			\$25.00		\$25.00
5/26/2012	Welcome Center	Vicki & Pat	11			\$0.00
6/3/2012	Welcome Center	Karen & Pat	19			\$0.00
6/3/2012	Salsa Class			\$25.00		\$25.00
6/4/2012	Welcome Center		12			\$0.00
6/7/2012	Nights on the Neck					\$0.00
6/10/2012	Salsa Class			\$25.00		\$25.00
6/16/2012	Welcome Center	Vicki	2			\$0.00
6/17/2012	Salsa Class			\$25.00		\$25.00
6/23/2012	Welcome Center	Pat	5			\$0.00
6/24/2012	Salsa Class			\$25.00		\$25.00
6/24/2012	Welcome Center	Vickie & Donna	10			\$0.00
6/30/2012	Welcome Center	Donna & Gigi	3			\$0.00
7/1/2012	Salsa Class	Suzanne		\$25.00		\$25.00
7/1/2012	Welcome Center	Tom & Suzanne	8			\$0.00
7/5/2012	Nights on the Neck	Karen	2			\$0.00
7/7/2012	Welcome Center	Ruth Mordecai & Karen				\$0.00
7/8/2012	Salsa Class	Suzanne		\$25.00		\$25.00
7/8/2012	Welcome Center	Katie Boyd & Donna	12			\$0.00
7/11/2012	Resident Artist - Lisa Rosenstein	Ruth	20			\$0.00
7/14/2012	Welcome Center	Karen & Pat	10			\$0.00
7/15/2012	Welcome Center	Katie Boyd & Tom				\$0.00
7/18/2012	Mary McCarl Lecture	Karen	30			\$0.00
7/20/2012	Sale of a Center card			\$5.00		\$5.00
7/20/2012	Welcome Center	Lully Schwartz				\$0.00
7/21/2012	Welcome Center	Karen & Suzanne	15			\$0.00
7/22/2012	Welcome Center	Katie Boyd & Pat	25			\$0.00
7/23/2012	Critique Group	Ruth Mordecai	9			\$0.00
7/23/2012	Lecture	Lindsay Crouse	57			\$0.00
7/25/2012	Karen Ristuben "Just One Word"	Karen Ristuben	30	\$60.00		\$60.00
7/26/2012	Welcome Center	Skip Montello	5			\$0.00
7/27/2012	BNI Business Meeting					\$0.00
7/27/2012	Welcome Center	Christy Park	13			\$0.00
7/28/2012	Welcome Center	Pat & Katie Boyd	15			\$0.00
7/29/2012	Welcome Center	Christy Park	7			\$0.00
8/2/2012	Welcome Center	Rokhaya Waring	6			\$0.00
8/2/2012	Nights on the Neck	Karen				\$0.00
8/3/2012	BNI Business Meeting					\$0.00
8/3/2012	Welcome Center	Karl Frank	4			\$0.00

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
8/4/2012	Welcome Center	Suzanne & Baraka	17			\$0.00
8/5/2012	Welcome Center	Theresa Testaverde				\$0.00
8/7/2012	Donation by Lisa Rosenstein			\$50.00		\$50.00
8/9/2012	Welcome Center	Barry	7			\$0.00
8/10/2012	BNI Business Meeting					\$0.00
8/10/2012	Donation			\$20.00		\$20.00
8/10/2012	Welcome Center	Sinnika	10			\$0.00
8/11/2012	Welcome Center	Katie Boyd/Lauren	9			\$0.00
8/12/2012	Welcome Center	Lauren	24			\$0.00
8/12/2012	Show Opening		50			\$0.00
8/13/2012	Lecture	Richard Rosenfeld	60	\$167.00		\$167.00
8/16/2012	Welcome Center					\$0.00
8/17/2012	BNI Business Meeting					\$50.00
8/17/2012	Welcome Center					\$0.00
8/18/2012	Welcome Center	Yhanna	9			\$0.00
8/19/2012	Welcome Center	Ed	14			\$0.00
8/22/2012	Ed Touchette's Youth Class	Ed Touchette	14	\$350.00		\$350.00
8/22/2012	Lecture	Ken Hruby	27	\$38.00		\$38.00
8/23/2012	Welcome Center	Barry	7			\$0.00
8/24/2012	BNI Business Meeting					\$0.00
8/24/2012	Donations			\$288.00		\$288.00
8/24/2012	Welcome Center	Eileen	11			\$0.00
8/25/2012	Welcome Center	Yhanna	17			\$0.00
8/26/2012	Welcome Center	Ed	33			\$0.00
8/30/2012	Welcome Center	Barry	12			\$0.00
8/31/2012	BNI Business Meeting					\$0.00
8/31/2012	Welcome Center	Ed	4			\$0.00
9/1/2012	Welcome Center	Sinnika	5			\$0.00
9/2/2012	Welcome Center	Yhanna				\$0.00
9/6/2012	Welcome Center	Rocky				\$0.00
9/6/2012	Nights on the Neck	Karen	15			\$0.00
9/7/2012	BNI Business Meeting			\$25.00		\$25.00
9/7/2012	Welcome Center	Coco				\$0.00
9/7/2012	Workshop - Exhibition Ready?		8			\$0.00
9/8/2012	Welcome Center	Rocky				\$0.00
9/8/2012	Opening - Community/Identity	Karen & Tom	200			\$0.00
9/9/2012	Welcome Center	Corrine				\$0.00
9/10/2012	Painters & Photographers Mtg			\$25.00		\$25.00
9/11/2012	Young Playwrights Meeting			\$25.00		\$25.00

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
9/12/2012	Goetemann Lecture					\$0.00
9/13/2012	Welcome Center	Joy				
9/13/2012	Lecture - Mushrooming	Karen	18	\$35.00		\$35.00
9/14/2012	Welcome Center	Pamela				\$0.00
9/14/2012	BNI Business Meeting			\$50.00		\$50.00
9/15/2012	Welcome Center	Rocky				\$0.00
9/16/2012	Welcome Center	Rocky				\$0.00
9/17/2012	Community Yoga		4	\$32.00		\$32.00
9/17/2012	Lecture - Forensic Psych - CO		25	\$75.00		\$75.00
9/18/2012	Young Playwrights Meeting			\$25.00		\$25.00
9/19/2012	Lecture - Estate Planning		4	\$10.00		\$10.00
9/20/2012	Welcome Center	Pamela				\$0.00
9/20/2012	Lecture - Adventure - Birds		14	\$50.00		\$50.00
9/21/2012	BNI Business Meeting			\$50.00		\$50.00
9/21/2012	Welcome Center	Joy Swayze				\$0.00
9/22/2012	Historic Art Trail	Tom	20			\$0.00
9/22/2012	Welcome Center	Joanne Swayze	24			\$0.00
9/22/2012	Writers' Center 10 Minute Plays		80	\$50.00		\$50.00
9/23/2012	Historic Art Trail	Sharon Bragg				\$0.00
9/23/2012	Welcome Center	Liz	25			\$0.00
9/24/2012	Community Yoga			\$32.00		\$32.00
9/26/2012	Lecture - Talibe of Senegal		18	\$30.00		\$30.00
9/26/2012	Welcome Center	Danny Diamond	3			\$0.00
9/27/2012	Welcome Center		4			\$0.00
9/28/2012	BNI Business Meeting			\$50.00		\$50.00
9/28/2012	Welcome Center	Coco				\$0.00
9/29/2012	Historic Art Trail	Barbara M				\$0.00
9/29/2012	Welcome Center					\$0.00
9/29/2012	Schooner Adventure- Joe Garland		30			\$0.00
9/30/2012	Historic Art Trail	Marie S				\$0.00
9/30/2012	Welcome Center		10			\$0.00
9/30/2012	Salsa Class	Tom	5	\$25.00		\$25.00
10/1/2012	Community Yoga		4	\$32.00		\$32.00
10/1/2012	Teaching Artist Partnership mtg					\$0.00
10/4/2012	RN Gallery Meeting		7			\$0.00
10/4/2012	Welcome Center					\$0.00
10/5/2012	Welcome Center		4			\$0.00
10/5/2012	BNI Business Meeting			\$50.00		\$50.00
10/6/2012	Welcome Center		17			\$0.00

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
10/7/2012	Welcome Center		14			\$0.00
10/7/2012	Salsa Class	Karen		\$25.00		\$25.00
10/8/2012	Welcome Center	Rosie Sagal	17			\$0.00
10/8/2012	Community Yoga	Tom		\$24.00		\$24.00
10/11/2012	Welcome Center	Marty/Susan O				\$0.00
10/11/2012	DMO Discover Gloucester	Karen	25	\$25.00		\$25.00
10/11/2013	Schooner Adventure Lecture	Karen		\$50.00		\$50.00
10/12/2012	Welcome Center	Brenda Malloy	4			\$0.00
10/12/2012	BNI Business Meeting			\$50.00		\$50.00
10/13/2012	Welcome Center	Susan Oleksiw	9			\$0.00
10/14/2012	Welcome Center	Reception -All				\$0.00
10/14/2012	Salsa Class	Tom		\$25.00		\$25.00
10/15/2012	Painters & Photographers Mtg			\$25.00		\$25.00
10/15/2012	Community Yoga	Tom	4	\$32.00		\$32.00
10/18/2012	Welcome Center	Susan Oleksiw	0			\$0.00
10/18/2012	Judith Sargent Lecture	Karen	11	\$39.00		\$39.00
10/19/2012	Welcome Center	Brenda Malloy	4			\$0.00
10/19/2012	BNI Business Meeting			\$50.00		\$50.00
10/20/2012	Welcome Center	Michael Oleksiw				\$0.00
10/21/2012	Welcome Center	Rokhaya Waring				\$0.00
10/21/2012	Salsa Class		5	\$25.00		\$25.00
10/22/2012	Community Yoga		4	\$32.00		\$32.00
10/24/2012	Lecture - Lully Schwartz		4			\$0.00
10/25/2012	Welcome Center	Christy Park	3			\$0.00
10/25/2012	Artist Conversation	Ruth Mordecai	2			\$0.00
10/26/2012	Welcome Center	Michael Oleksiw	11			\$0.00
10/26/2012	BNI Business Meeting			\$50.00		\$50.00
10/28/2012	Welcome Center	Christy Park				\$0.00
10/28/2012	Block Printing Class			\$25.00		\$25.00
10/28/2012	Salsa Class		4	\$25.00		\$25.00
11/1/2012	Welcome Center	Don Gorvette				\$0.00
11/2/2012	BNI Business Meeting			\$50.00		\$50.00
11/2/2012	Welcome Center	Diane Girardi	8			\$0.00
11/3/2012	Welcome Center	Diane Girardi	7			\$0.00
11/4/2012	Welcome Center	Diane Girardi	8			\$0.00
11/4/2012	Block Printing Class			\$25.00		\$25.00
11/4/2012	Salsa Class			\$25.00		\$25.00
11/8/2012	Welcome Center	Kathy Archer	0			\$0.00
11/8/2012	Lecture	Mary Margaret Graham	24	\$80.00		\$80.00

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
11/9/2012	BNI Business Meeting					\$50.00
11/9/2012	Welcome Center	Kathy Archer	5			\$0.00
11/10/2012	Welcome Center	Kathy/Morgan	13			\$0.00
11/11/2012	Welcome Center	Karen/Yhanna				\$0.00
11/11/2012	Salsa Class					\$25.00
11/12/2012	Painters & Photographers Mtg					\$0.00
11/12/2012	Yoga		4			\$32.00
11/13/2012	RN Gallery Meeting					\$0.00
11/14/2012	Gloucester Writers' Center					\$50.00
11/15/2012	Welcome Center	Morgan				\$0.00
11/15/2012	Schooner Adventure Lecture					\$50.00
11/16/2012	BNI Business Meeting					\$50.00
11/16/2012	Welcome Center	Morgan				\$0.00
11/16/2012	Private Event					\$100.00
11/17/2012	Welcome Center	Diane Giardi	5			\$0.00
11/18/2012	Welcome Center	Diane Giardi	7			\$0.00
11/18/2012	Block Printing Class		9			\$25.00
11/18/2012	Salsa Class		6			\$25.00
11/19/2012	Yoga		3			\$24.00
11/23/2012	BNI Business Meeting					\$50.00
11/23/2012	Welcome Center	Yhanna Cohen				\$0.00
11/24/2012	Welcome Center	Diane Giardi	7			\$0.00
11/25/2012	Welcome Center	Yhanna Cohen				\$0.00
11/25/2012	Salsa Class					\$25.00
11/30/2012	BNI Business Meeting					\$50.00
12/1/2012	Opening Reception					\$0.00
12/2/2012	Welcome Center					\$0.00
12/2/2012	Salsa Class					\$25.00
12/6/2012	Welcome Center					\$0.00
12/7/2012	Welcome Center					\$0.00
12/8/2012	Welcome Center					\$0.00
12/9/2012	Welcome Center					\$0.00
12/9/2012	Salsa Class					\$25.00
12/6/2012	Welcome Center					\$0.00
12/7/2012	Welcome Center					\$0.00
12/8/2012	Welcome Center					\$0.00
12/9/2012	Welcome Center					\$0.00
12/9/2012	Salsa Class					\$25.00
12/13/2012	Welcome Center		2			\$0.00

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
12/14/2012	Welcome Center		17			\$0.00
12/15/2012	Welcome Center		10			\$0.00
12/16/2012	Welcome Center		12			\$0.00
12/16/2012	Salsa Class					\$0.00
12/17/2012	Gloucester Railways Mtg		25			\$0.00
12/20/2012	Welcome Center		2			\$0.00
12/21/2012	Welcome Center		38			\$0.00
12/22/2012	Welcome Center		20			\$0.00
12/23/2012	Welcome Center		35			\$0.00
12/23/2012	Salsa Class					\$0.00
12/30/2012	Salsa Class					\$0.00
12/31/2012	Opening Reception - Expressive Painting		120			\$0.00
	TOTALS:		1699	\$2,506.00	\$0.00	\$2,506.00

Date	Event	Volunteer	Attendance	Gross Income	Expenses	Net Income
1/3/2013	Expressive Show	Yhanna Coffin	12			\$0.00
1/4/2013	BNI Weekly		40			\$50.00
1/4/2013	Expressive Show	Laurel Hughes				\$0.00
1/5/2013	Expressive Show	Deborah Kaufman	27			\$0.00
1/5/2013	Expressive Show:Conversation		25			\$0.00
1/6/2013	Expressive Show	Ruth Mordecai	11			\$0.00
1/6/2013	Salsa Dancing		5			\$25.00
1/7/2013	Yoga		4			\$32.00
1/8/2013	RNAC General Meeting		20			\$0.00
1/10/2013	Expressive Show	Mary Cole	8			\$0.00
1/11/2013	Expressive Show	Mary Cole	5			\$0.00
1/12/2013	Expressive Show	Tom Nihan	16			\$0.00
1/13/2013	Expressive Show	Ruth Mordecai	10			\$0.00
1/13/2013	Salsa Dancing		5			\$25.00
1/14/2013	Yoga		2			\$16.00
1/15/2013	Community Meeting - Mr. McGeary	Paul McGeary	40			\$0.00
1/17/2013	Photo Session					\$0.00
1/17/2013	Expressive Show	Susan Erony				\$0.00
1/18/2013	Expressive Show	Ruth Mordecai				\$0.00
1/19/2013	Expressive Show	Tom Nihan	1			\$0.00
1/20/2013	Expressive Show	Laurel Hughes				\$0.00
1/20/2013	RNAC Gallery Member Meeting					\$0.00
1/21/2013	Yoga		3			\$24.00
1/23/2013	Private Meeting - R. Mordecai	Ruth Mordecai				\$0.00
1/24/2013	Expressive Show	Susan Erony				\$0.00
1/24/2013	Auditions - Fishtown Players					\$25.00
1/25/2013	Expressive Show	Susan Erony				\$0.00
1/26/2013	Expressive Show	Yhanna Coffin				\$0.00
1/26/2013	Expressive Show:Conversation		25			\$0.00
1/26/2013	Private Event					\$100.00
1/27/2013	Expressive Show	Deborah Kaufman	17			\$0.00
1/27/2013	Salsa Dancing		5			\$25.00
1/28/2013	Yoga		2			\$16.00
2/3/2013	Yoga		2			\$16.00
2/5/2013	Expressionist Painting Class		8			\$60.00
2/5/2013	Meditation Series - McLindon		4			\$25.00
2/7/2013	Common Sense & Gun Control		50			\$190.00
2/12/2013	Expressionist Painting Class		8			\$60.00
2/12/2013	Meditation Series - McLindon		4			\$25.00
2/13/2013	Community Lecture - Sargent Love		20			\$0.00
2/10/2013	10 Minute Plays - Glo. Writers Ctr.		70			\$50.00
2/11/2013	Yoga		3			\$24.00

2/11/2013	RNAC Monthly Meeting		20		\$0.00
2/15/2013	FLOAT launch Party		120		\$50.00
2/17/2013	Salsa Dancing		5		\$25.00
2/18/2013	Yoga		4		\$24.00
2/19/2013	Expressionist Painting Class		8		\$60.00
2/19/2013	Meditation Series -	Elizabeth McLindon	5		\$25.00
2/24/2013	Salsa Dancing		5		\$25.00
2/25/2013	Yoga		3		\$24.00
2/26/2013	Expressionist Painting Class		8		\$60.00
2/26/2013	Meditation Series -	Elizabeth McLindon	4		\$25.00
3/3/2013	RNAC New Member Show Reception		125		\$0.00
3/4/2013	Yoga		3		\$24.00
3/5/2013	Expressionist Painting Class		8		\$60.00
3/11/2013	Yoga		3		\$18.00
3/11/2013	RNAC Monthly Meeting		20		\$0.00
3/12/2013	Expressionist Painting Class		8		\$60.00
3/18/2013	Yoga		3		\$18.00
3/23/2013	RNG Prospective Drop Off				\$0.00
3/24/2013	RNG New Member Jurying				\$0.00
3/24/2013	RNG General Meeting		20		\$0.00
3/25/2013	Yoga		3		\$24.00
4/1/2013	10-Minute Play group meeting		8		\$25.00
4/1/2013	Community Yoga		2		\$18.00
4/2/2013	Installation Best of Rocky Neck				
4/3/2013	Gloucester Writers Center Voices from Portugese	(Luso) diaspora	30		\$50.00
4/3/2013	Installation Best of Rocky Neck				
4/4/2013	Best of Rocky Neck				
4/4/2013	Womens' Rocky Neck chorus session				
4/5/2013	Best of Rocky Neck		5		
4/6/2013	Best of Rocky Neck		11		
4/6/2013	Opening Reception: Best of Rocky Neck		100		
4/7/2013	Best of Rocky Neck		10		
4/7/2013	Tai Chi - The Five Element Form		15		\$25.00
4/8/2013	Community Yoga		3		\$18.00
4/8/2013	RNAC Monthly General Meeting		20		
4/10/2013	Gloucester Writers Center	Steve Almond and David Crouse.	50		\$50.00
4/11/2013	Best of Rocky Neck		4		
4/11/2013	Womens' Rocky Neck chorus session		5		
4/12/2013	Best of Rocky Neck		3		
4/13/2013	Best of Rocky Neck		28		
4/13/2013	Journey Dance		20		\$50.00
4/14/2013	Best of Rocky Neck		26		

4/14/2013	Tai Chi - The Five Element Form		15			\$25.00
4/15/2013	Community Yoga		3			\$18.00
4/16/2013	Cameron's Feast	Henry Allen	40			\$50.00
4/18/2013	Best of Rocky Neck		18			
4/18/2013	Womens' Rocky Neck chorus session		5			
4/19/2013	Best of Rocky Neck		17			
4/19/2013	Community Dance Party		30			\$50.00
4/20/2013	new book signing	Anna Vojtech	30			\$50.00
4/20/2013	Best of Rocky Neck		17			
4/20/2013	Conversation - The Aging Artist	Les Bartlett				\$50.00
4/21/2013	Best of Rocky Neck		29			
4/21/2013	Tai Chi - The Five Element Form		15			\$25.00
4/22/2013	Community Yoga		3			\$18.00
4/22/2013	RNAC Business & Finance Committee mtg					
4/23/2013	Capital Campaign Comm mtg					
4/25/2013	Best of Rocky Neck		8			
4/25/2013	Rocky Neck Cultural District meeting					
4/26/2013	Best of Rocky Neck		5			
4/27/2013	Best of Rocky Neck		14			
4/27/2013	Gloucester Writers Center-10 Minute Plays		65			\$50.00
4/28/2013	Best of Rocky Neck		3			
4/28/2013	Tai Chi - The Five Element Form		15			\$25.00
4/29/2013	Community Yoga		3			\$18.00
4/30/2013	CELEBRATION of Building Acquisition		40			
5/1/2013	Expressive Painting 6-wk workshop 15 hrs	Yhanna Coffin	8			\$375.00
5/2/2013	Clothing Optional		8			
5/3/2013	Clothing Optional		11			
5/4/2013	Clothing Optional		16			
5/4/2013	Private function					
5/5/2013	Clothing Optional		8			
5/5/2013	Clothing Optional: Reception					
5/5/2013	Tai Chi - The Five Element Form		15			\$25.00
5/6/2013	Evelyn Howe Memorial Gathering		30			
5/7/2013	Capital Campaign Comm mtg					
5/8/2013	Making Your Life More Meditative	Elizabeth McLindon	5			\$25.00
5/9/2013	Clothing Optional		4			
5/9/2013	Murder on Rocky Neck - The Opera		40			\$500.00
5/10/2013	Clothing Optional		12			
5/10/2013	Murder on Rocky Neck - The Opera		40			
5/11/2013	Clothing Optional					
5/11/2013	Murder on Rocky Neck - The Opera		20			
5/11/2013	Murder on Rocky Neck - The Opera		35			
5/12/2013	Clothing Optional		45			

5/12/2013	Murder on Rocky Neck - The Opera		40			
5/12/2013	Reception for Distinguished Artist/Teacher	Barbara Moody	25			
5/12/2013	Tai Chi - The Five Element Form		15			\$25.00
5/13/2013	Community Yoga	Joanne Leary	4			\$24.00
5/13/2013	RNAC Monthly General Meeting TONIGHT		20			
5/14/2013	Cape Ann Cultural Districts meeting					
5/14/2013	Capital Campaign Comm mtg					
5/15/2013	Making Your Life More Meditative	Elizabeth McLindon	5			\$25.00
5/16/2013	Clothing Optional		15			
5/16/2013	Group crit with	Barbara Moody	8			
5/16/2013	Murder on Rocky Neck - The Opera		40			
5/17/2013	Clothing Optional		5			
5/17/2013	Murder on Rocky Neck - The Opera		35			
5/17/2013	Private event					
5/18/2013	Clothing Optional		15			
5/18/2013	Memorial Service for Curtis Sanders 5-7 pm		125			
5/18/2013	Murder on Rocky Neck - The Opera		40			
5/18/2013	Murder on Rocky Neck - The Opera		35			
5/18/2013	Yoga at the Center		4			\$24.00
5/19/2013	Clothing Optional		18			
5/19/2013	Murder on Rocky Neck - The Opera		35			
5/19/2013	Tai Chi - The Five Element Form		15			\$25.00
5/20/2013	Cape Ann Cultural Districts meeting					
5/20/2013	Community Yoga	Joanne Leary				\$18.00
5/20/2013	Rescheduled date: Social Media Workshop		18			
5/22/2013	Capital Campaign Comm mtg					
5/22/2013	Making Your Life More Meditative	Elizabeth McLindon	5			\$25.00
5/23/2013	Serengeti Mara - a Memoir, a film	Shep Abbott	20			\$50.00
5/23/2013	Clothing Optional		7			
5/24/2013	BIRTH, a film based on a play by Karen Brody		12			\$50.00
5/24/2013	Clothing Optional		8			
5/25/2013	Beaux Arts Ball planning mtg					
5/25/2013	Center Management Team mtg					
5/25/2013	Clothing Optional		13			
5/26/2013	Clothing Optional		12			
5/26/2013	Tai Chi - The Five Element Form		15			\$25.00
5/27/2013	Clothing Optional		14			
5/28/2013	Eating Your Way Back to Health workshop		8			
5/28/2013	Observational Drawing 6-week Workshop - 18 hrs	Gabrielle Barzaghi	8			\$450.00
5/28/2013	West African Drumming Classes	Mamadou Diop	5			\$25.00
5/29/2013	Making Your Life More Meditative	Elizabeth McLindon	5			\$25.00
6/1/2013	Ice Cream Social & Sock Hop - Cape Ann Time Bank		30			

6/2/2013	Tai Chi - The Five Element Form		15			\$25.00
6/3/2013	Capital Campaign Comm mtg					
6/4/2013	Observational Drawing 6-week Workshop	Gabrielle Barzaghi	8			
6/4/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
6/6/2013	Looking Back: Marguerite Neuhauser Shafer		8			
6/6/2013	PTO reception, Beeman School	parents and staff	40			\$50.00
6/6/2013	Teaching Artist Partnership - O'Maley student show		15			
6/7/2013	Looking Back: Marguerite Neuhauser Shafer		9			
6/8/2013	Looking Back: Marguerite Neuhauser Shafer		10			
6/9/2013	Looking Back: Marguerite Neuhauser Shafer		18			
6/9/2013	Tai Chi - The Five Element Form		15			\$25.00
6/10/2013	RNAC Monthly General Meeting					
6/11/2013	Observational Drawing 6-week Workshop	Gabrielle Barzaghi	8			
6/11/2013	West African Drumming Classes	Mamadou Diop	5			\$25.00
6/12/2013	Lindsay Crouse presents..		25			\$40.00
6/12/2013	3-day oil painting workshop	Lully Schwartz	8			\$300.00
6/13/2013	Looking Back: Marguerite Neuhauser Shafer					
6/13/2013	3-day oil painting workshop	Lully Schwartz	8			
6/14/2013	Book reading/discussion by , author of Body of Wisdom	Hilary Hart	15			\$50.00
6/14/2013	Looking Back: Marguerite Neuhauser Shafer		9			
6/14/2013	3-day oil painting workshop	Lully Schwartz	8			
6/15/2013	Looking Back: Marguerite Neuhauser Shafer		29			
6/16/2013	Looking Back: Marguerite Neuhauser Shafer		27			
6/16/2013	Summer Artist Series at Rocky Neck Gallery: Artist Reception	Nella Lush				
6/16/2013	Tai Chi - The Five Element Form		15			\$25.00
6/18/2013	Observational Drawing 6-week Workshop	Gabrielle Barzaghi	8			
6/18/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
6/19/2013	Capital Campaign Comm mtg					
6/20/2013	Photographs from the Griffin Museum's Atelier 17		21			
6/21/2013	Photographs from the Griffin Museum's Atelier 17		6			
6/22/2013	Photographs from the Griffin Museum's Atelier 17		46			
6/23/2013	Photographs from the Griffin Museum's Atelier 17		42			
6/23/2013	Reception Photographs- the Griffin Museum's		60			
6/23/2013	Tai Chi - The Five Element Form		15			\$25.00
6/25/2013	Observational Drawing 6-week Workshop	Gabrielle Barzaghi	8			
6/25/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
6/27/2013	Photographs from the Griffin Museum's Atelier 17		15			
6/28/2013	Photographs from the Griffin Museum's Atelier 17		18			
6/28/2013	Dance Party	Lookie Lookie	100			\$400.00
6/29/2013	Photographs from the Griffin Museum's Atelier 17		36			

6/30/2013	Photographs from the Griffin Museum's Atelier 17		9			
6/30/2013	Tai Chi - The Five Element Form		15			\$25.00
7/1/2013	Capital Campaign Comm mtg					
7/1/2013	Private rental					\$25.00
7/1/2013	Capital Campaign Comm mtg					
7/2/2013	Private rental					\$25.00
7/2/2013	Observational Drawing 6-week Wrkshp	Gabrielle Barzaghi	8			
7/2/2013	West African Drumming Classes	Mamadou Diop	5			25
7/3/2013	Private rental					\$25.00
7/4/2013	Private rental					\$25.00
7/4/2013	Selections: Photographs Griffin Museum	Atelier 17	48			
7/5/2013	Private rental					\$25.00
7/5/2013	Art on the Rocks' Lower level studio exhibit					
7/5/2013	Selections: Photographs Griffin Museum	Atelier 17	35			
7/6/2013	Art on the Rocks'					
7/6/2013	Selections: Photographs Griffin Museum	Atelier 17	7			
7/7/2013	Tai Chi - The Five Element Form		15			\$25.00
7/7/2013	Art on the Rocks'					
7/7/2013	Selections: Photographs Griffin Museum	Atelier 17	18			
7/7/2013	GALLERY TALK	Atelier 17	25			
7/8/2013	Private rental					\$25.00
7/8/2013	RNAC BOARD meeting					
7/8/2013	RNAC Monthly General Meeting					
7/9/2013	Private rental					\$25.00
7/9/2013	West African Drumming Classes	Mamadou Diop				\$25.00
7/9/2013	Lecture: America's Reign of Terror	Richard Rosenfeld	45			\$300.00
7/10/2013	Private rental					\$25.00
7/10/2013	Artist in Residence Opening Talk -	Mollie Goldstrom	20			
7/11/2013	Private rental					\$25.00
7/11/2013	twentythirteen: a juried show recent work		18			
7/12/2013	Private rental					\$25.00
7/12/2013	Lully Schwartz - 3 day oil painting workshop 12 hrs					\$300.00
7/12/2013	twentythirteen: a juried show recent work		19			
7/13/2013	'twentythirteen' Opening Reception.					
7/13/2013	Artistry of the Guitar:	Ken Bonfield / Larry Carsman	50			\$225.00
7/13/2013	twentythirteen: a juried show recent work		12			
7/14/2013	Tai Chi - The Five Element Form					\$25.00
7/14/2013	twentythirteen: a juried show recent work					
7/15/2013	Private rental					\$25.00
7/16/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
7/17/2013	Gloucester Writers Center Lecture	Dr. Woody Brock:	40			\$50.00

7/18/2013	Environmental Art Forum,w/ Gloucester Writers Center		50			\$225.00
7/18/2013	twentythirteen: a juried show recent work					
7/19/2013	twentythirteen: a juried show recent work					
7/20/2013	Private function					\$150.00
7/20/2013	twentythirteen: a juried show recent work					
7/21/2013	Tai Chi - The Five Element Form		15			\$25.00
7/21/2013	twentythirteen: a juried show recent work					
7/23/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
7/25/2013	twentythirteen: a juried show recent work					
7/26/2013	twentythirteen: a juried show recent work					
7/27/2013	Community Lecture Series:Coffins Beach		50			\$50.00
7/27/2013	twentythirteen: a juried show recent work					
7/28/2013	Journey to Armenia:3 Generations From Genocide		40			\$50.00
7/28/2013	twentythirteen: a juried show recent work					
7/30/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
8/1/2013	twentythirteen: a juried show recent work					
8/1/2013	NIGHTS ON THE NECK 2013		25			
8/2/2013	twentythirteen: a juried show recent work					
8/3/2013	twentythirteen: a juried show recent work					
8/4/2013	DENALI! presentation	Richard & Beth Seeley	20			\$50.00
8/4/2013	twentythirteen: a juried show recent work					
8/6/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
8/6/2013	Gloucester Writers Ctr 10 minute play	Lynda Robinson	60			\$50.00
8/8/2013	Reception Cultural Facilities Fund grantees	Mass Cultural Council	30			
8/8/2013	Private event					
8/9/2013	Three-day Self Portrait Workshop - 15 hrs	Gabrielle Bargazhi	8			\$375.00
8/9/2013	Beauty in Use: Ceramic Art					
8/10/2013	Three-day Self Portrait Workshop	Gabrielle Bargazhi	8			
8/10/2013	Beauty in Use: Ceramic Art					
8/11/2013	Three-day Self Portrait Workshop	Gabrielle Bargazhi	8			
8/11/2013	Beauty in Use: Ceramic Art					
8/11/2013	Beauty in Use: Ceramic Art RECEPTION					
8/12/2013	RoadScholar lunch, lower level		40			\$50.00
8/12/2013	RNAC Monthly General Meeting					
8/13/2013	West African Drumming Classes	Mamadou Diop	5			\$25.00
8/15/2013	Beauty in Use: Ceramic Art					
8/16/2013	Beauty in Use: Ceramic Art					
8/17/2013	Expressive Painting workshop	Yhanna Coffin	8			\$125.00
8/17/2013	Beauty in Use: Ceramic Art					
8/18/2013	Beauty in Use: Ceramic Art					
8/20/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00

8/22/2013	Beauty in Use: Ceramic Art				
8/22/2013	Rocky Neck Gallery meeting				
8/23/2013	Beauty in Use: Ceramic Art				
8/23/2013	Art of the Possible: All Clay Inclusive				
8/24/2013	Beauty in Use: Ceramic Art				
8/24/2013	Art of the Possible: All Clay Inclusive				
8/25/2013	Beauty in Use: Ceramic Art				
8/25/2013	Art of the Possible: All Clay Inclusive				
8/27/2013	RNG Executive Comm mtg				
8/27/2013	West African Drumming Classes	Mamadou Diop	6		\$25.00
8/29/2013	SouthEnd By NorthEast: An Invitational				
8/30/2013	SouthEnd By NorthEast: An Invitational				
8/31/2013	SouthEnd By NorthEast: An Invitational				
9/1/2013	Sunday Morning Tai Chi		15		\$25.00
9/1/2013	SouthEnd By NorthEast: An Invitational				
9/3/2013	West African Drumming Classes	Mamadou Diop	6		\$25.00
9/3/2013	Gloucester Writers Ctr Writer in Residence	Yorio Hirano	30		\$50.00
9/4/2013	Womens writers group meeting, lower level		8		\$25.00
9/4/2013	Awesome Gloucester Trustees meeting		20		\$25.00
9/5/2013	SouthEnd By NorthEast: An Invitational				
9/5/2013	NIGHTS ON THE NECK 2013		30		
9/6/2013	Friday Morning Tai Chi		15		\$25.00
9/6/2013	Gloucester Writers Ctr 10 Minute Plays		50		
9/6/2013	SouthEnd By NorthEast: An Invitational				
9/7/2013	Private party		80		\$150.00
9/7/2013	SouthEnd By NorthEast: An Invitational				
9/8/2013	Sunday Morning Tai Chi		15		\$25.00
9/8/2013	SouthEnd by NorthEast Opening Reception				
9/8/2013	SouthEnd By NorthEast: An Invitational				
9/9/2013	RNAC Monthly General Meeting TONIGHT				
9/10/2013	West African Drumming Classes	Mamadou Diop	8		\$25.00
9/11/2013	Goetemann Artist in Residence Opening Talk	Brett Gamache	25		
9/12/2013	SouthEnd By NorthEast: An Invitational				
9/13/2013	Friday Morning Tai Chi		15		\$25.00
9/13/2013	Teaching Artist Partnership meeting				
9/13/2013	RNG meeting in lower level studio				
9/13/2013	SouthEnd By NorthEast: An Invitational				
9/14/2013	Rocky Neck Art Trail tour/Cape Ann Museum	Judith Curtis	20		\$50.00
9/14/2013	DANCE PARTY	Boubacar Diabate	60		\$150.00
9/14/2013	SouthEnd By NorthEast: An Invitational				
9/15/2013	Sunday Morning Tai Chi		15		
9/15/2013	SouthEnd By NorthEast: An Invitational				\$25.00
9/17/2013	West African Drumming Classes	Mamadou Diop	6		\$25.00

9/18/2013	Rhode Island Photographers Group meeting		15			\$300.00
9/19/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	40			\$400.00
9/19/2013	Rhode Island Photographers Group meeting		15			
9/19/2013	SouthEnd By NorthEast: An Invitational					
9/20/2013	Friday Morning Tai Chi		15			\$25.00
9/20/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	20			
9/20/2013	Rhode Island Photographers Group meeting		15			
9/20/2013	SouthEnd By NorthEast: An Invitational					
9/21/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	30			
9/21/2013	Rhode Island Photographers Group meeting		15			
9/21/2013	SouthEnd By NorthEast: An Invitational					
9/22/2013	Sunday Morning Tai Chi		15			\$25.00
9/22/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	30			
9/22/2013	Rhode Island Photographers Group meeting		15			
9/22/2013	SouthEnd By NorthEast: An Invitational					
9/24/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
9/26/2013	Economic Development Meeting		8			\$50.00
9/26/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	20			
9/26/2013	Synthesis: Endicott / Montserrat Exhibit					
9/27/2013	Friday Morning Tai Chi		15			\$25.00
9/27/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	25			
9/27/2013	Synthesis: Endicott / Montserrat Exhibit					
9/28/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	25			
9/28/2013	Synthesis: Endicott / Montserrat Exhibit					
9/29/2013	Sunday Morning Tai Chi		15			\$25.00
9/29/2013	Crazy Moon', a One-man Musical Odyssey.	Gordon Baird	25			
9/29/2013	Synthesis: Endicott / Montserrat Exhibit					
10/1/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
10/2/2013	Gloucester Writers Center presents...		40			\$50.00
10/3/2013	Synthesis: Endicott / Montserrat Exhibit					
10/4/2013	Friday Morning Tai Chi		15			\$25.00
10/4/2013	Synthesis: Endicott / Montserrat Exhibit					
10/5/2013	Meet the Artists Reception: Synthesis: Endicott & Montserrat		60			
10/5/2013	Synthesis: Endicott / Montserrat Exhibit					
10/6/2013	Sunday Morning Tai Chi		15			\$25.00
10/6/2013	Synthesis: Endicott / Montserrat Exhibit					
10/6/2013	Book Launch	Barbara Boudreau	90			\$50.00
10/8/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
10/10/2013	Synthesis: Endicott / Montserrat Exhibit					
10/11/2013	Friday Morning Tai Chi		15			\$25.00
10/11/2013	Synthesis: Endicott / Montserrat Exhibit					
10/12/2013	Synthesis: Endicott / Montserrat Exhibit					

10/13/2013	Sunday Morning Tai Chi		15			\$25.00
10/13/2013	Synthesis: Endicott / Montserrat Exhibit					
10/14/2013	RNAC Monthly General Meeting					
10/15/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
10/17/2013	Synthesis: Endicott / Montserrat Exhibit					
10/18/2013	Friday Morning Tai Chi		15			\$25.00
10/18/2013	Meet the Candidate - Mac Bell		30			\$50.00
10/18/2013	Synthesis: Endicott / Montserrat Exhibit					
10/19/2013	DANCE PARTY	Rev. Snake Ensemble	25			
10/19/2013	Synthesis: Endicott / Montserrat Exhibit					
10/20/2013	Sunday Morning Tai Chi		15			\$25.00
10/20/2013	Synthesis: Endicott / Montserrat Exhibit					
10/22/2013	West African Drumming Classes	Mamadou Diop	5			\$25.00
10/24/2013	You. Are. Beautiful.	Thi Linh Wernau				
10/24/2013	belle & me Fall Sale		50			\$50.00
10/25/2013	Friday Morning Tai Chi					\$25.00
10/25/2013	You. Are. Beautiful.	Thi Linh Wernau				
10/26/2013	You. Are. Beautiful.	Thi Linh Wernau				
10/26/2013	PHOTOBOOTH You.Are.Beautiful.	Thi Linh Wernau				
10/27/2013	Sunday Morning Tai Chi		15			
10/27/2013	You. Are. Beautiful.	Thi Linh Wernau				
10/27/2013	PHOTOBOOTH You.Are.Beautiful.	Thi Linh Wernau				
10/29/2013	Cape Ann Cultural Districts meeting					
10/29/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
10/30/2013	Community Lecture: Torture/Trafficking the Sinai		25			
10/31/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/1/2013	Friday Morning Tai Chi					\$25.00
11/1/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/2/2013	You. Are. Beautiful. Opening Reception	Thi Linh Wernau				
11/3/2012	You. Are. Beautiful. Panel Discussion	Thi Linh Wernau				
11/1/2013	Friday Morning Tai Chi					\$25.00
11/1/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/2/2013	Conversations with The Mayor	Carolyn Kirk	30			\$50.00
11/2/2013	RECEPTION for You. Are. Beautiful.	Thi Linh Wernau				
11/2/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/3/2013	Sunday Morning Tai Chi		15			\$25.00
11/3/2013	PANEL DISCUSSION for You.Are.Beautiful.	Thi Linh Wernau				
11/3/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/4/2013	Montserrat's 2013 Artist in Residence	Anna Schuleit Haber	35			
11/5/2013	Meeting - KR & KA then Nominating Comm					
11/5/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
11/6/2013	Capital Campaign Comm mtg					

11/7/2013	Bookstore of Gloucester 'The Art of Negotiation'	Mike Wheeler	100			\$50.00
11/7/2013	Meeting with Beverly Guild of Artists					
11/7/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/8/2013	FILM, TALK: VET VOICES. You.Are.Beautiful.	Thi Linh Wernau				
11/8/2013	Friday Morning Tai Chi		15			\$25.00
11/8/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/9/2013	Holiday singing group with	Eva Dilascio	6			
11/9/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/10/2013	Sunday Morning Tai Chi		15			\$25.00
11/10/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/11/2013	RNAC Monthly General Meeting	Karen Ristuben				
11/11/2013	You. Are. Beautiful.	Thi Linh Wernau				
11/12/2013	Beverly Guild of Artists Fall Show					\$300.00
11/12/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
11/13/2013	Beverly Guild of Artists Fall Show					
11/14/2013	Beverly Guild of Artists Fall Show					
11/14/2013	Building Committee Mtg/C. Tofey and G Richon					
11/14/2013	Exhibitions Committee Mtg					
11/15/2013	Beverly Guild of Artists Fall Show					
11/15/2013	Beverly Guild of Artists Fall Show - Reception		60			
11/15/2013	Friday Morning Tai Chi		15			\$25.00
11/16/2013	Beverly Guild of Artists Fall Show					
11/16/2013	Holiday singing group	Eva Dilascio	6			
11/17/2013	Beverly Guild of Artists Fall Show					
11/17/2013	Cape Ann Forum presents	Tim Longman	35			\$50.00
11/17/2013	Sunday Morning Tai Chi		15			\$25.00
11/19/2013	Beverly Guild of Artists Fall Show					
11/19/2013	West African Drumming Classes	Mamadou Diop	5			\$25.00
11/20/2013	Beverly Guild of Artists Fall Show					
11/20/2013	Gloucester Writers Center	Endicott Writers	40			\$50.00
11/20/2013	Rocky Neck Gallery Executive Comm meeting					
11/21/2013	Beverly Guild of Artists Fall Show					
11/22/2013	Beverly Guild of Artists Fall Show					
11/22/2013	Friday Morning Tai Chi		15			\$25.00
11/23/2013	Beverly Guild of Artists Fall Show					
11/23/2013	Holiday singing group	Eva Dilascio	6			
11/23/2013	Private square dance party	Rearick	80			\$150.00
11/24/2013	Sunday Morning Tai Chi		15			
11/26/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
11/29/2013	Friday Morning Tai Chi		15			\$25.00
11/29/2013	PREVIEW PARTY - RNAC HOLIDAY SALE		80			
11/30/2013	Holiday singing group	Eva Dilascio	6			
11/30/2013	Rocky Neck Art Colony HOLIDAY SALE					

12/1/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/1/2013	Sunday Morning Tai Chi		15			\$25.00
12/3/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
12/6/2013	Friday Morning Tai Chi		15			
12/6/2013	Gloucester Writers Center	Alan Weisman	75			\$50.00
12/7/2013	Holiday singing group	Eva Dilascio	6			
12/7/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/8/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/8/2013	Sunday Morning Tai Chi		15			\$25.00
12/9/2013	RNAC Monthly General Meeting					
12/10/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
12/14/2013	Holiday singing group	Eva Dilascio	6			
12/14/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/15/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/15/2013	Sunday Morning Tai Chi		15			\$25.00
12/17/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
12/21/2013	Holiday singing group	Eva Dilascio	6			
12/21/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/22/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/22/2013	Sunday Morning Tai Chi		15			\$25.00
12/24/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
12/28/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/29/2013	Rocky Neck Art Colony HOLIDAY SALE					
12/29/2013	Sunday Morning Tai Chi		15			
12/31/2013	West African Drumming Classes	Mamadou Diop	6			\$25.00
						\$25.00
			5234	\$0.00	\$0.00	\$9,356.00

P/

LAND MARKS

ARCHITECTURE AND PRESERVATION IN GLOUCESTER



**LAND MARKS
ARCHITECTURE AND PRESERVATION
IN GLOUCESTER**

A Publication of the Gloucester Development Team, Inc.
1979

This project has been funded with the assistance of grants-in-aid from the Department of the Interior, Heritage Conservation and Recreation Service, through the Massachusetts Historical Commission, under the provisions of the National Historic Preservation Act of 1966; and from the Department of Housing and Urban Development, through the City of Gloucester's Community Development Block Grant Program.

For assistance and co-operation in completing the Inventor and preparing this publication, thanks go to:

*Ann Banks, the Bookstore;
Mr. Harold Bell, Mrs. Carrie Benham, and the Cape Ann
Historical Association;
The City of Gloucester, Engineering Department and
Planning Department;
The staff of the Gloucester Development Team;
The staff of the Massachusetts Historical Commission;
Ellie Pope and Frank Spain, who reviewed the manuscript;
The staff of the Sawyer Free Library;
and the many interested and generous homeowners who opened
their doors for private showings of fine interior detail.*

ABOUT THE GLOUCESTER DEVELOPMENT TEAM

The Gloucester Development Team, Inc., a non-profit housing corporation chartered in 1974, was formed as a result of deterioration of the City's housing stock and the inability of low and moderate income families to find decent housing.

Since its inception, the Team has focused on the rehabilitation and re-use of older buildings to increase the number of housing units in the City. The Team's most significant project has been the conversion of a former school on Dale Avenue in Gloucester into Central Grammar Apartments, an 80-unit housing complex for the elderly. Since 1976, the Team has operated the Gloucester Home Improvement Program, a grant and loan program funded by the City. Using private funds, the Team has also rehabilitated run-down homes in central city neighborhoods as an example for homeowners. Active locally in historic preservation, the Team has conducted the Gloucester Architectural Inventory and provided consulting services to a variety of individuals and institutions.

Additional information regarding building rehabilitation, architectural preservation, or housing issues may be obtained at the Team's office, 159 Main Street, Gloucester.

THE PEOPLE

- | | |
|--|---|
| * Wendy Frontiero
(Consultant) | Architectural Preservation
Specialist, Architectural
Inventory Director |
| Dale A. Pope | Executive Director |
| Julie Swain | Rehabilitation Specialist,
Home Improvement Program Director |
| * Author, photographer, and designer
for this publication | |

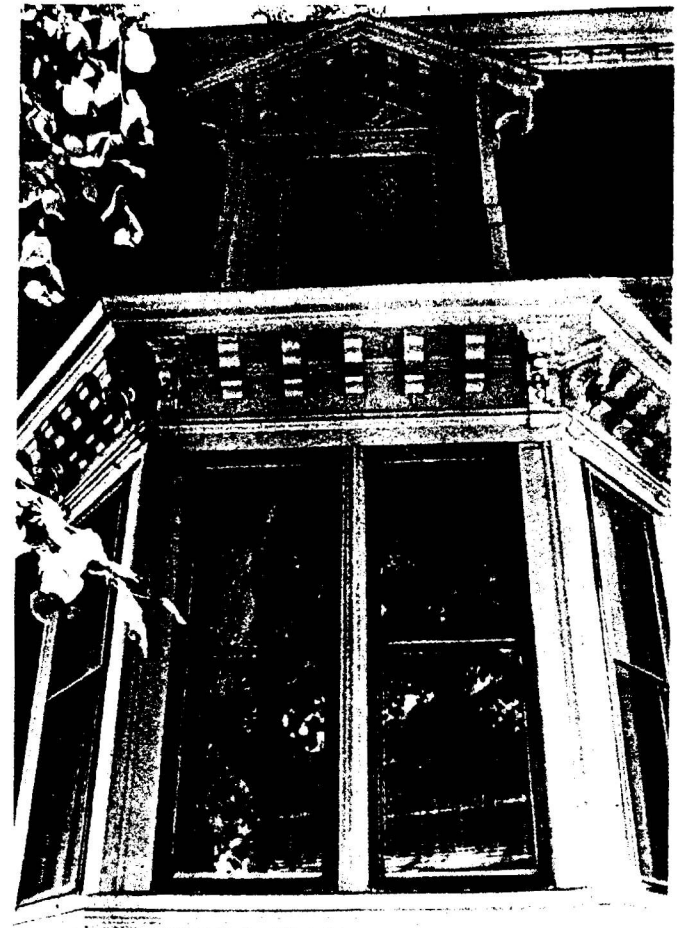
INTRODUCTION

Gloucester has style. Each building in the city has a character and individuality which contribute to the quality of its neighborhood. Each building is valuable because it tells something unique about the culture, values, and skills of the community. The preservation of Gloucester's architectural wealth is in this way a matter of pride in the city and in ourselves.

Public recognition of the irreplaceable value and potential of buildings and neighborhoods is slowly coming about in Gloucester. Restorations in the West End, the Main Street Improvement Project, and the establishment of a local Historic District are evidence of changing attitudes.

This book is a report on a related project, the Gloucester Architectural Inventory. This Inventory was intended to identify and document the more significant architectural and historical resources of central Gloucester-- those which mark something special about our landscape. The buildings included represent a wide range of architecture: small scale and large scale, simple and elaborate, workers' cottages and fishery owners' mansions. Drawing from the Inventory, this publication explains Gloucester's architectural styles, describes its neighborhoods, and identifies resources for preserving these assets. We hope that this project will spark your interest in, and knowledge of, the architectural beauty of Gloucester.

The Gloucester Architectural Inventory was undertaken by the Gloucester Development Team, a non-profit housing development corporation. The year-long Inventory project was funded through matching grants from the Massachusetts Historical Commission and the City of Gloucester's Community Development Block Grant Program.



8 Highland St

THE INVENTORY

PURPOSE & METHODS

The primary purpose of the Gloucester Architectural Inventory is to provide a written and photographic record of buildings, streets, and neighborhoods in central Gloucester-- that is, East Gloucester, Rocky Neck, and the area within Route 128 (see map). Those buildings, streetscapes, and areas of particular architectural and historical importance were identified and documented. Since the Gloucester Development Team is a private, non-profit housing corporation, the Inventory focuses on residential property.

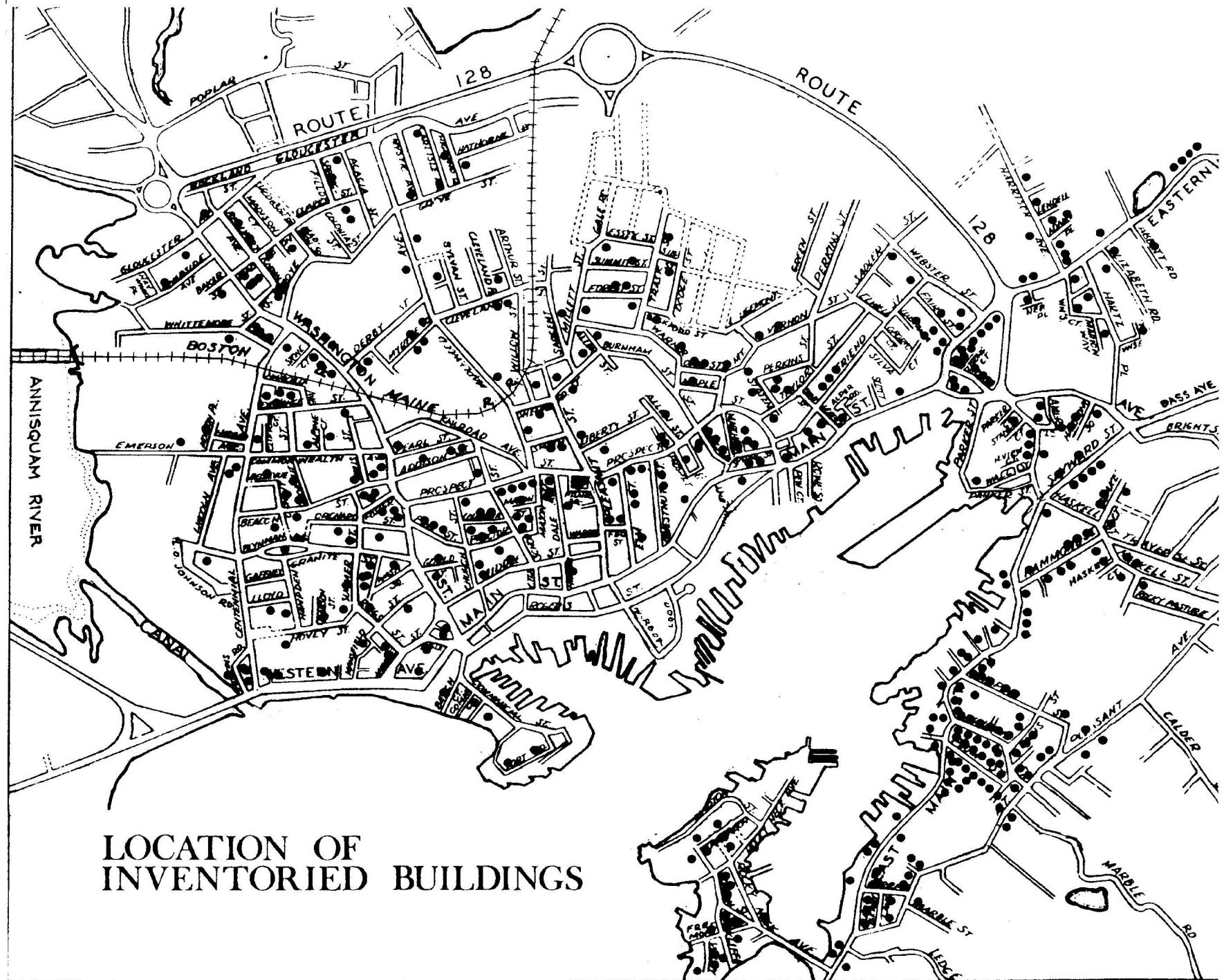
The buildings chosen for the Inventory represent the range and quality of Gloucester architecture. Thus the Inventory includes not only the most architecturally and historically significant buildings, but also buildings typical of Gloucester architecture and neighborhoods. Due to various limitations described below, this Inventory is not totally comprehensive, but rather contains a representative group of Gloucester buildings. If your building is not listed in Appendix A (Inventoried Buildings), you may want to contact the Gloucester Development Team about obtaining a similar report separately.

445 buildings, 11 areas, and all of the approximately 199 streets in the target area were inventoried. The Inventory itself contains photographs, descriptions of physical appearance and condition, historical information, statements of significance, and maps. (A copy of the building form is contained in Appendix B.) The completed Inventory has been filed with the Sawyer Free Library and the Massachusetts Historical Commission, where it may be read.

The Gloucester Development Team attempted to include in the Inventory at least one building per street, and the comprehensiveness of the Inventory was affected by this effort and by time limitations. The criteria for inclusion of buildings were basically four: age; quality and rarity of the design; intactness and condition of the building; and known or likely historical associations. This Inventory adds to the substantial list of buildings already documented by the Gloucester Historical Commission and by the Gloucester Historic District Commission. Likewise, this publication focuses on previously undocumented structures.

Summer St







Fremont St



Wiley St



Clarendon St

Rocky Neck

The peninsula of Rocky Neck, in the 1600s called Peter Mud's Neck, was in early times a sheep pasture reachable only at low tide. A causeway to Rocky Neck was built about 1830, and development of the neighborhood began shortly thereafter.

The 1859 census listed 22 houses and 143 residents on Rocky Neck, virtually all of whom were fishermen. In that year, most of the houses and all of the streets were clustered at the southwest point of the Neck. Dodd & Tarr owned the northern end of the Neck, with a store, warehouses, and wharf for their fishing business. Activity was busy enough to warrant a ferry stop here on the run between Duncan's Point and the Town Landing at East Gloucester Square.

By 1872, all of the major streets except for Horton were laid out, although only four were then named-- Fremont, Wiley (then Smith), Rocky Neck Avenue, and Clarendon (then Highland). A new cluster of houses had by then sprung up on Clarendon Street, many built to house the district's growing industrial population. The growing number of businesses here, typically fisheries, remained clustered on the northeast point of the Neck. One of the most notable firms located on Rocky Neck was the Tarr & Wonson Paint Manufactory, established in 1863 as the first American manufacturer of copper paint for boat hulls. By 1884, residential and industrial development of the area was almost complete.

The first summer visitors began arriving in Rocky Neck in 1896 with the opening of the Rockaway House hotel. Horton Street and Rocky Neck Avenue were then filled in with small summer cottages. Today Rocky Neck contains an active mix of uses which includes a marine railways, the still operating paint factory, year-round and summer homes, small shops and artists studios, restaurants, and of course, tourism.

The architecture in Rocky Neck varies widely in scale, degree of elaboration, and style, although Greek Revival, Italianate, and Colonial Revival predominate. Fishing industry shacks (now in commercial use) line Smith Cove, and the large Italianate complex of Tarr & Wonson is located on the northwest point of the Neck now. The Christian

Science Chapel on Wonson Street, however, is the area's most distinctive non-residential building, with a very well-preserved "Carpenter" Gothic design. The houses here are typically small-scale workers' cottages, with little surface decoration. A few larger, more elegant homes, such as 7 Fremont Street and the splendid Wonson family grouping (24 Wonson Street and 1 and 2 Clarendon Street), were built for middle and upper class businessmen and professionals working within the neighborhood.

1 Clarendon St



2 Clarendon St



7 Fremont St



Rocky Neck Ave



APPENDIX A Inventoried Buildings

DOWNTOWN

Acacia St: 28
Addison St: 28, 30
Allen St: 8, 11
Alper Rd: 2
Alpine Ct: 6
Angle St: 7-9, 8
Arthur Ct: 5
Babson St: 1
Baker St: 6-8
Beach Ct: 9
Beacon St: 7, 8, 9, 14, 32
Beauport Ave: 9, 15
Beckford St: 3½
Bellevue Ave: 7
Blynman Ave: 10, 28
Burnham St: 8
Carlisle Ave: 9½
Centennial Ave: 3, 4-6, 12, 88, 91, 117, 132
Chestnut St: 5-7, 29, 31
Church St: 9, 23
Cleveland St: 14, 16-18
Clifford Ct: 2
Columbia St: 10-14, 13-15, 16
Commercial St: 31, O'Donnell-Usen Bldg.
Commonwealth Ave: 7, 21
Conant Ave: 4, 15
Curtis Sq: 10
Dale Ave: 19, 26, 28
Derby St: 5
Dexter Pl: 1
Dodge St: 14
Elm St: 23½, 27, 29
Emerson Ave: Huntress Home
Essex St: 16
Exchange St: 8, 25
Fair St: 10, 15, 15rr
Federal St: 6-8, 10
Forest St: 8, 10
Fort Square: 26, 46
Foster St: 4, 5
Franklin Sq: 5, 9-11
Friend St: 17, 28, 30, 38, 102
Gloucester Ave: 21, 30, 83
Gould Ct: 3, 12
Granite St: 6-8, 25
Grove St: 6, 14, 66
Hampden St: 6-8
Hancock St: 6

Harold Ave: 7, 19
Harvard Ave: 4
Hawthorne Rd: 1
Herrick Ct: 6
Hovey St: 12
Knowlton Sq: 10, 10rr
Leighton Ct: 8
Liberty St: 13
Lincoln Ave: 27
Lloyd St: 5
Lookout St: 2, 10
Luzitania Ave: 10
Madison Ave: 11
Madison Ct: 2
Madison Sq: 22
Main St: 248½, 304, 308, 330, 335, 370
Mansfield St: 12, 39
Maple St: 4
Maplewood Ave: 19, 33-41, 72, 86, 99
Marchant St: 5, 6
Mason Ct: 3
Mason St: 2-4, 16, 21
Middle St: 12, 52, 68
Millett St: 17
Morton Pl: 12
Mt Vernon St: 14-18, 23, 32, 38
Myrtle Sq: 1-3, 20-22, 29-31, 33-35
Mystic Ave: 14
Oak St: 6, 8
Orchard St: 12, 20
Pearl St: 9-11
Perkins Rd: 8, 9
Perkins St: 11
Pine St: 10-12, 16, 18-20
Pleasant St: 50, St Ann's Church, 71, 109
Proctor St: 6, 13
Prospect Sq: 6, 25
Prospect St: 27, 43, 47, 49, 81, 85-87, 89, 110, 16
Quarry St: 4rr, 6
Riggs St: 2-4, 21-23
Riverside Ave: 23
Sadler St: 19
Sargent St: 19
School St: 23, 29, 42
Shepherd St: 8, 20
Smith St: 5
Spring Ct: 3, 5
Spring St: 12
Springfield St: 10
Staten St: 7, 12
Summer St: 29, 42, 52
Summit St: 16
Sylvan Ct: 4

Taylor St: 7, 16
Trask St: 8, 33
Warner St: 29, 56
Washington Sq: 28-30, 32, 40
Washington St: 4, 70, 78, 115-117, 116, 152, 160,
161, 163, 164, 179, 203, 207
Webster St: 8
Wells St: 11
Western Ave: 1, 15, 59, 89
Whittemore St: 6, 12-14
Willow St: 7
Winchester Ct: 2, 3, 4

EAST GLOUCESTER AND ROCKY NECK

Abbott Rd: 14
Adams Pl: 10
Amero Ct: 12
Avon Ct: 6
Bass Ave: 9, 27
Blake Ct: 1, 6, 10, 11
Chapel St: 6, 8, 9, 16, 22, 25, 30
Clarendon St: 1, 2, 5, 10
Clay Ct: 4
Cross St: 2, 4, 6, 12, 14
Davis St: 5, 6, 10
East Main St: 2, 10, 35, 36, 44, 45, 49, 53, 64, 98,
101, 106, 108, 109, 114, 129, 130, 132, 136, 139,
145, 148, 149, 150, 153, 161, 164, 166, 170, 172-
174, 182, 183, 183rr, 197-197A, 199, 210, 228,
233-237, 234, 242, 245, 247, 252, 253, 261, 281,
283
Eastern Ave: 15, 20, 21, 22, 23, 24A, 31, 33, 35, 37
37, 56, 58, 67, 68, 81, 82, 110, 112, 114, 118
Eastern Pt Rd: 4, 5
Elizabeth Rd: 5
Fremont St: 5, 7, 8
Gerring Rd: 3, 4, 9
Hammond St: 4, 7, 13, 15, 20, 22, 23, 24
Harrison Ave: 7, 9, 18, 21, 37
Hartz St: 5, 36
Haskell St: 15, 16, 19, 20, 23
Highland St: 1, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15,
16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 30,
30rr, 32, 37
Horton St: Tarr & Wonson Bldg.
Lendell St: 1
Loring Ct: 8, 10
Mondello Sq: 9, 11
Mt Pleasant Ave: 50, 51, 62, E. Glouc. Fire Station,
77, 79, 87, 92, 94, 113A, 115B, 121, 123, 141, 144
Neptune Pl: 5
Norwood Ct: 5
Parker St: 76

Plum St: 6, 7, 9, 10, 11, 12, 13, 15A, 15B, 17, 19,
21, 22, 25
Rackliffe St: 7, 17
Rocky Neck Ave: 17, 34, 40
Sayward St: 10, 11, 13, 15, 17, 18
Terrace Lan: 6
Tolman St: 7
Wiley St: 6, 10, 11
Williams Ct: 6
Wise Pl: 2
Wonson St: 6, 8, 19, 24